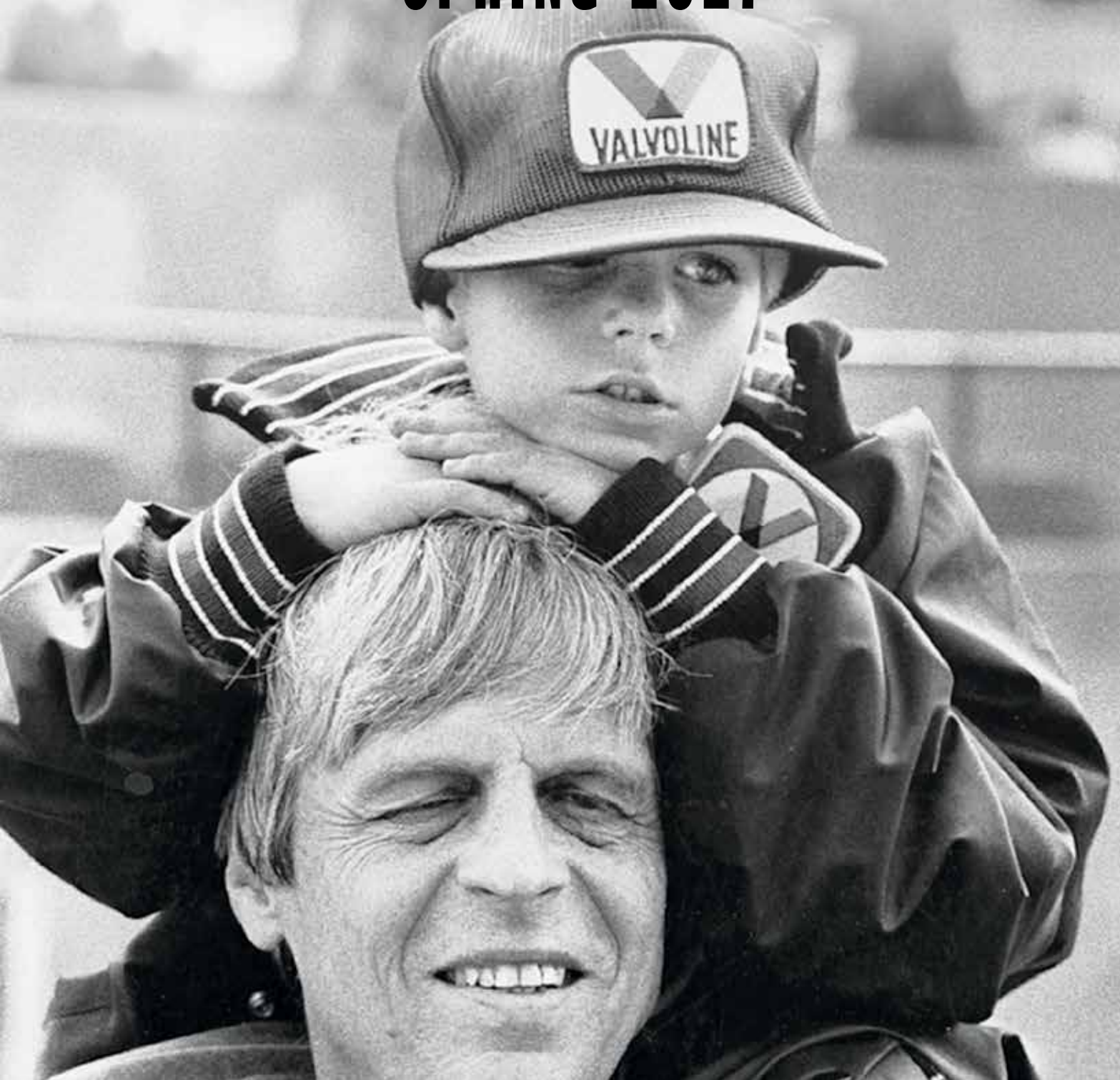




# PEGASUS BOOKS

SPRING 2027



# Lochbound

A Novel

Rebecca Templeton

## BOOK DESCRIPTION

A glitteringly dark reimagining of *The Little Mermaid* set in eighteenth-century Scotland—this enchanting and gothic historical fantasy will hypnotize fans of *Outlander* and *Spellbound*.

*There is no happily-ever-after when you are the monster. . . .*

Kilmara, Scotland. 1725. For fifty years, Iris has accepted the curse that blighted her life. By night, she is a heartbroken woman, destined to walk the misty shores of Kilmara without growing older. By day, she is Moireach, a terrifying monster imprisoned in the murky depths of Loch Moine.

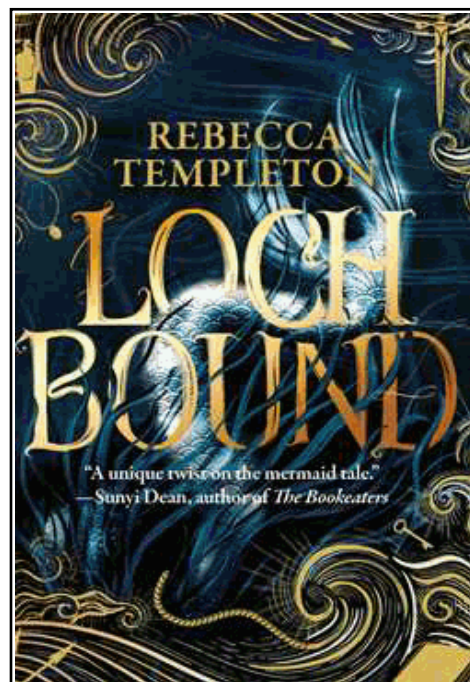
When bodies begin appearing on the shore, the villagers are convinced Moireach is responsible. So a hunter—the rugged, ruthless Henry Carver—is summoned to slay the monster of the loch.

Iris must break her curse before she is killed for crimes she cannot believe she has committed. But as Kilmara's hunt for the monster becomes ever more fevered, she and Henry are drawn together in a dangerous game of impossible attraction.

And when a figure from Iris's past suddenly reappears, she must choose what—or who—she is willing to sacrifice to win her freedom.

## AUTHOR BIO

**Rebecca Templeton** has had a love of books from a very early age and had lofty childhood aspirations of being a writer, though she ended up joining the legal profession instead. When her husband encouraged her to start writing again, she rediscovered her creative outlet and hasn't looked back since. When not writing or working, Rebecca can usually be found crocheting giant blankets, baking, or watching *Gilmore Girls*. She is also owned by a couple of very energetic children.



## HARDCOVER

**On Sale: 01/05/27**

**Pegasus Books**

**9798897102518**

Fiction

First Print: 10,000

6 x 9, 400 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

## AUTHOR HOMETOWN

Rebecca

Templeton/London/United

Kingdom

## OTHER FORMATS

eBook: 9798897102525, \$18.99

# Farewell to Eden

A Novel

Sebastian Faulks

## BOOK DESCRIPTION

**A sweeping, profound novel about faith in all its forms, and a rich portrait of an embattled post-World War II Britain, by one of the finest literary stylists working today.**

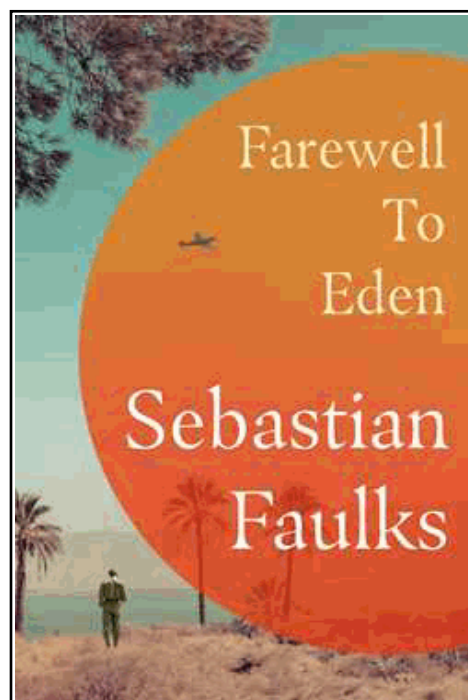
Philip Deval, a soldier recently returned from the beaches of Normandy, arrives in Palestine on a peace-keeping mission in the final days of the British Mandate. The Sea of Galilee glitters in the distance as war-weary troops marvel at the novelty of oranges and sun—a paradise that belies a fierce new conflict about to erupt.

Some years later, Philip begins work teaching at a school in the English countryside and meets the enigmatic music mistress, Frances Darwood. Over long evenings spent listening to records in her music room, they grow close. But Philip is a changed man, and must confront the secrets and scars of all he has lived through—which threaten, even now, to upend his future.

*Farewell to Eden* asks the question: How, after great suffering, do we retain our humanity, learn to love again, and believe in the promise of a better life?

## AUTHOR BIO

**Sebastian Faulks** is the internationally bestselling author of several novels, including *Charlotte Gray*, which was made into a film starring Cate Blanchett, and the #1 international bestseller and classic *Birdsong*, which has sold more than 3 million copies and has been adapted for the stage, for television (starring Eddie Redmayne), and as a feature film. Sebastian lives in London.



## HARDCOVER

**On Sale: 01/05/27**

**Pegasus Books**

**9798897102532**

Fiction

First Print: 15,000

6 x 9, 368 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

## AUTHOR HOMETOWN

Sebastian Faulks / London

## OTHER FORMATS

eBook: 9798897102549, \$18.99

# Mammoths and Empires

A History of Indigenous Discovery, Civilization, and Adaptation in the Americas  
Todd J. Braje

## BOOK DESCRIPTION

**An absorbing, eye-opening narrative that looks through the lens of deep time and invites us to rethink human history—and our shared future.**

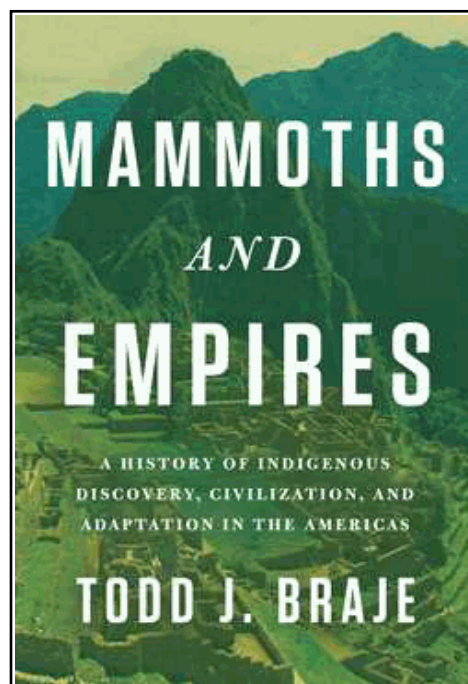
Long before the arrival of Columbus and other Europeans, Indigenous peoples were exploring continents, engineering ecosystems, and building powerful empires across the Americas. In *Mammoths and Empire*, archaeologist Todd Braje reveals the sweeping, often overlooked story of more than 15,000 years of human history in the Americas—beginning with Ice Age explorers navigating unfamiliar lands filled with mammoths and giant predators, and culminating in the rise of agricultural communities, cities, and empires that rivaled any in the ancient world. This is not a tale of vanished peoples or “primitive” cultures, but a bold recentering of American history as Indigenous history and a celebration of the enduring traditions of Indigenous peoples.

Blending storytelling with cutting-edge science, *Mammoths and Empire* reveals how archaeologists study the past and how scientists unearth the stories of deep history. Along the way, Braje dismantles popular myths, confronts pseudoscience, and centers Indigenous knowledge, demonstrating how Native communities actively shaped and stewarded the landscapes, waterways, and environments around them long before European arrival.

More than just history, *Mammoths and Empire* is a book about American futures. As modern societies face climate change, biodiversity loss, and social instability, the deep history of the Americas offers roadmaps for resilience and sustainability. This book reveals why archaeology matters—not just for understanding where we came from, but for imagining where we might go next.

## AUTHOR BIO

**Todd J. Braje** received his PhD in anthropology from the University of Oregon and is the executive director of the University of Oregon Museum of Natural and Cultural History, after more than a decade spent as a professor at San Diego State University. He's the author of several books, including *Islands through Time* and *Modern Oceans, Ancient Sites*, and most recently, *Understanding Imperiled Earth*. His research focuses on the archaeology of maritime societies, the application of archaeological records to modern resource management, and the peopling of the New World.



## HARDCOVER

**On Sale: 01/05/27**

**Pegasus Books  
9798897102556**

History

First Print: 10,000

6 x 9, 400 pages

Carton quantity: 12

\$32 (US) / \$43 (CAN)

## AUTHOR HOMETOWN

Todd J. Braje/Eugene/Oregon

## OTHER FORMATS

eBook: 9798897102563, \$20.99

# Conquest

The Roman Invasion of Britain

Ferdinand Addis

## BOOK DESCRIPTION

**The epic, monumental story of the Roman conquest of Britain, from Caesar's first invasion attempt in 55 BC to the fall of the Roman Empire.**

Britain wasn't conquered in a day.

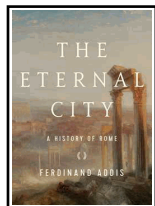
Caesar invaded twice, in 55 and 54 BC, but he didn't attempt a complete a conquest of the island. It was only when Claudius and his legions arrived in AD 43 that true colonization was possible. Forty years later, almost the whole of southern Britain was under Roman control, where it stayed until the final decline of the empire, when the weakness of the colony's defenses and the quarrels of Roman generals brought the grand experiment to an end.

Piecing together evidence from the often-propagandistic Roman literary sources—including the writings of Caesar, Tacitus, and Livy—and making brilliant use of archaeological and anthropological research, acclaimed historian Ferdinand Addis paints a vivid portrait of Roman and British life both in prehistoric times and during the first century AD. The narrative brings the violence and intrigues of British tribal life into vivid relief, but also evokes the ways in which these diverse peoples lived, their monumental burial sites, their customs, their trade with continental Europe, their military organization, and the kinds of war they practiced.

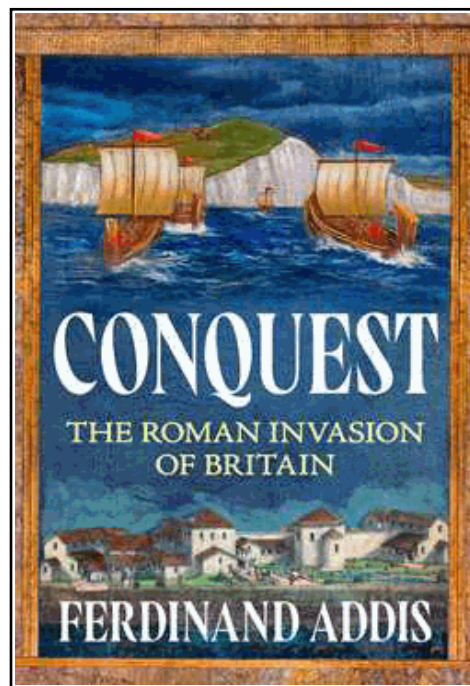
Ultimately, *Conquest* gives readers fresh insight into the deep history of the island that the Romans fought so hard to conquer.

## AUTHOR BIO

**Ferdinand Addis**, the author of *The Eternal City*, has been fascinated by Rome since reading Livy as a teenager. He studied classics at Oxford, then worked in film and journalism before giving it up to write history. He lives in East London.



*The Eternal City*  
9781681775425  
\$35/\$47 Can.



## HARDCOVER

**On Sale: 01/05/27**

**Pegasus Books**

**9798897102570**

History

First Print: 10,000

6 x 9, 464 pages

Carton quantity: 12

\$35 (US) / \$47 (CAN)

## AUTHOR HOMETOWN

Ferdinand Addis / London

## OTHER FORMATS

eBook: 9798897102587, \$22.99

# David Mamet

A Life

Nathan Abrams

## BOOK DESCRIPTION

**This definitive biography of David Mamet offers a fascinating portrait of one of America's most celebrated playwrights.**

The profane, prolific, and provocative playwright David Mamet—author of *Oleanna*, *Glengarry Glen Ross* (winner of the Pulitzer Prize), *American Buffalo*, and *Speed-the-Plow*—has not received a full-length biography in over twenty years.

*David Mamet: A Life* fills that gap. This definitive book offers a unique portrait of America's most celebrated playwright, providing comprehensive, in-depth coverage of Mamet's private, public, and working life.

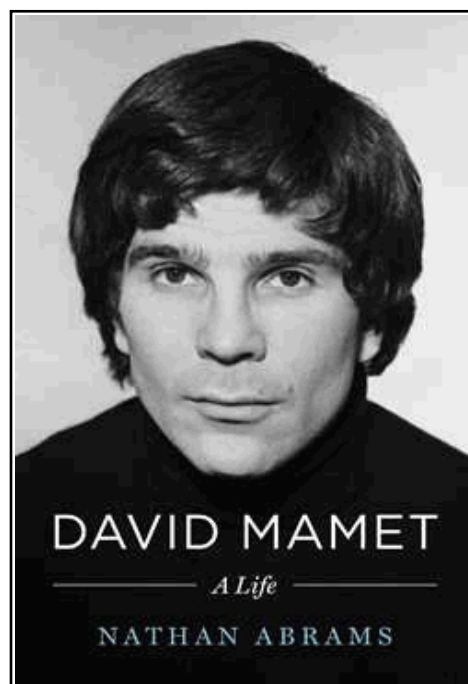
Mamet is one of those unusual individuals who, in combining their art and politics, has moved from being an artistic liberal figure to one of the few conservatives working in contemporary theater and film today.

Surprisingly, there has been only one biography of Mamet. This book sheds fresh light on him to show that what made him unique as an artist was the close relationship between his ethnicity and religion and his writing. His work became so closely intertwined with his Jewishness and Judaism that they formed the backbone of his existence and thinking.

Revealingly, this immersive biography will explore the ethnicity, religion, and politics of this writer who created some of the twentieth century's most important works of art.

## AUTHOR BIO

**Nathan Abrams** was educated at Oxford and Birmingham Universities, earning a PhD in American Studies. After teaching at various institutions across Britain, he is currently a professor of film at Bangor University in Wales. Abrams is the author/editor of many books, most recently *Stanley Kubrick: New York Jewish Intellectual*, *Eyes Wide Shut: Stanley Kubrick and the Making of his Final Film*, and *Kubrick: An Odyssey* (which is available from Pegasus Books).



## HARDCOVER

**On Sale: 01/05/27**

**Pegasus Books**

**9798897102594**

Biography & Autobiography

First Print: 10,000

6 x 9, 368 pages

Carton quantity: 12

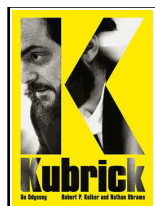
\$32 (US) / \$43 (CAN)

## AUTHOR HOMETOWN

Nathan Abrams / Wales

## OTHER FORMATS

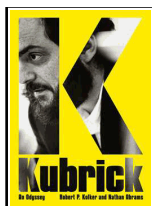
eBook: 9798897102600



*Kubrick*

9781639368761

\$21.95/ Can.



*Kubrick*

9781639366248

\$35/ Can.

# The Power of Uncertainty

How to Think, Decide, and Thrive in an Unpredictable World

Arabella S. Begin

## BOOK DESCRIPTION

**What if we could harness uncertainty and use it to our advantage? This paradigm-shifting new book reveals how our greatest weakness can become the source of great strength.**

From climate crisis to a fluctuating economy to social upheaval and global conflict—few aspects of the human condition have proven more intractable than our struggle with how to handle uncertainty. The definitive answers and reliable predictions we seek in every aspect of our lives—through science, politics, economics, and spirituality—too often fail us. Whether it is about our career or finances, health or our children's future, the stress and anxiety of the unknown persists despite our attempts to self-medicate and manage.

For over two decades, Dr. Arabella S. Begin has been investigating how our behavior is impacted by our responses to uncertainty, examining the evolutionary and cultural forces behind our craving for knowable outcomes. Her groundbreaking work has shed light on the far-reaching impact of uncertainty in all aspects of our daily and professional lives and importantly, she's developed practical solutions to embrace its unexpected, untapped potential and has become a leader in this growing field.

Now in *The Power of Uncertainty*, Dr. Begin shares her fascinating findings. She demonstrates how uncertainty affects our decision-making and performance in profound ways while revealing strategies and practical solutions she's developed over the years to embrace and leverage uncertainty for individuals, teams, and modern systems. Readers will learn not only how to manage the effects of uncertainty, but also how to benefit from them.

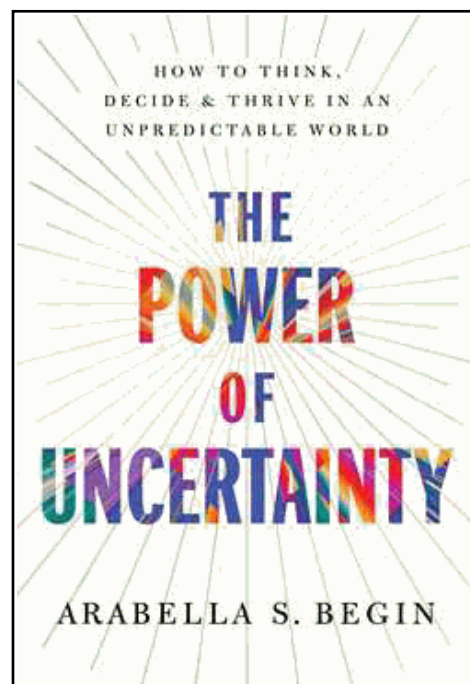
For centuries we have unsuccessfully tried to outsmart uncertainty by attempting to eliminate it in every situation. Not only is this the wrong approach, it can lead to severe consequences.

Through engaging, real-world stories, Dr. Begin demonstrates how embracing uncertainty can be leveraged as a potent force for individual, professional, and social transformation. Her innovative framework provides readers with a psychological toolkit essential for navigating an increasingly volatile, complex world where the ability to capitalize on uncertainty may be the most valuable skill we can have for the modern era.

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## AUTHOR BIO

**Dr. Arabella S. Begin** is a tenured Fellow and Director of Medicine at Lincoln College at the University of Oxford. She holds a Doctor of Philosophy in Pharmacology, a medical degree from the University of Oxford, and was the first European to complete the Master of Medical Sciences in Medical Education from Harvard Medical School. Dr. Begin is a member of the Royal College of Pediatrics and Child Health in the UK, has won numerous honors and awards throughout her career and is a highly sought-after speaker who has delivered keynote lectures and seminars worldwide.



## HARDCOVER

**On Sale: 01/05/27**

**Pegasus Books**

**9798897102617**

Psychology

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

## OTHER FORMATS

eBook: 9798897102624, \$18.99

# The Fire in the Mountain

A History of Sicily, Mount Etna, and the Island's Volcanic Legacy

Helena Attlee

## BOOK DESCRIPTION

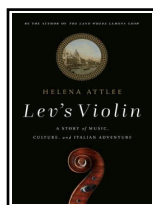
From the acclaimed author of *The Land Where Lemons Grow*, comes a luminous account of Sicilian history, geography, culture, and cuisine, as seen from the slopes of Mount Etna.

For centuries, Mount Etna has sent lava to engulf the towns and villages, terraced fields, orchards, vineyards, and citrus groves that nestle across its slopes. But still it remains home to a quarter of Sicily's population. Why? Because Etna has always rewarded her people after every eruption with a landscape of unparalleled fertility, richness, and drama.

In this extraordinary new book, Helena Attlee combines travel writing with history, mythology, geology, gastronomy, and horticulture to tell a unique story of life in the shadow of Sicily's most dangerous and alluring landmark. Venturing through lava-strewn fields and pistachio groves patrolled by armed guards; past dusky, basalt-built farmyards, and caves once used to store snow, Attlee gathers tales of the artists, writers, farmers, and scientists who have for centuries been drawn to this unpredictable landscape: from the early Roman, Arabic and Norman settlers, Romantic poets and Victorian geologists, to the local families who live and work there today. *The Fire in the Mountain* is at once a compelling account of Sicily's rich and varied past, and a powerful meditation on humanity's ever-changing relationship with landscape.

## AUTHOR BIO

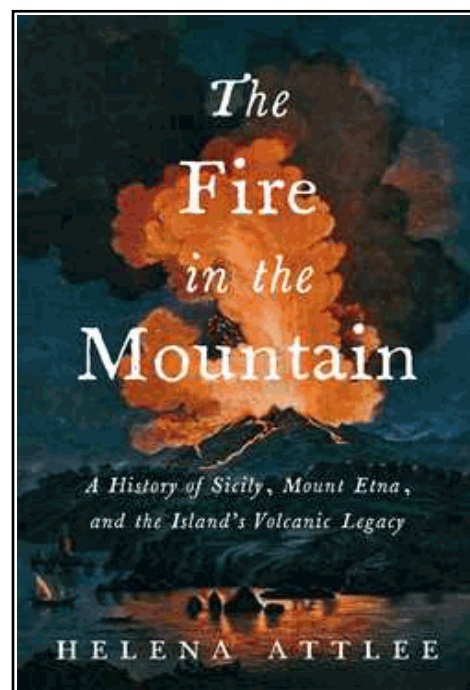
**Helena Attlee** is the author of *The Land Where Lemon Grows* and other books about Italian gardens. Helena is a Fellow of the Royal Literary Fund and has worked in Italy for nearly thirty years.



*Lev's Violin*

9781643137209

\$27.95/\$36.95 Can.



## HARDCOVER

On Sale: 01/05/27

Pegasus Books

9798897102631

History

First Print: 10,000

6 x 9, 288 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

## OTHER FORMATS

eBook: 9798897102648, \$18.99

# Churchill's Queen

The Remarkable Friendship that Shaped an Era  
**Nigel Fletcher**

## BOOK DESCRIPTION

**A groundbreaking, revelatory exploration of the remarkable relationship between two of Britain's greatest leaders: Queen Elizabeth II and Winston Churchill.**

A fledgling queen and a veteran prime minister—the friendship that shaped a royal legacy and changed the world.

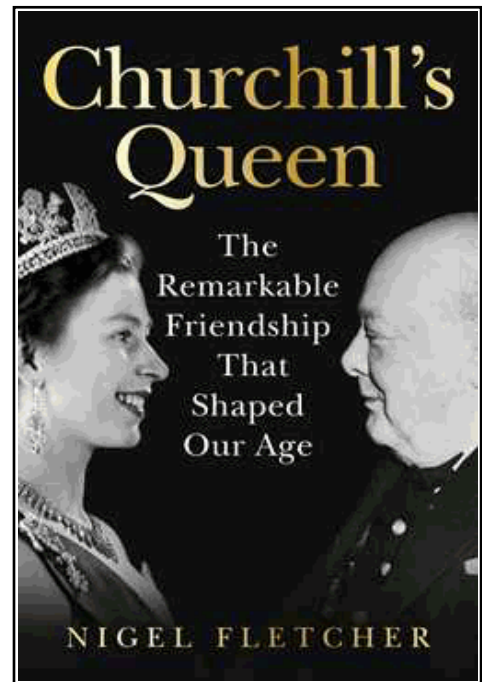
In February 1952, when the young Elizabeth returned to London after her sudden accession to the throne, it was Churchill who was first to greet her as she stepped off the aircraft. The image was a striking one—an elderly statesman in the twilight of his career paying homage to a young sovereign just embarking on what would become the longest reign in the history of the British monarchy. He already had a lifetime of experience to share, while she had a lifetime of service still to come.

Winston Churchill and Queen Elizabeth II were the two most famous Britons of the twentieth century and rank alongside the most iconic historical figures of all time. They defined the ages in which they lived and exerted enormous influence on the lives of millions around the globe. But even more extraordinary than their individual achievements is the unique partnership that developed between them, with Churchill helping the new queen to shape the start of her reign, and Elizabeth in turn helping him to retire with dignity and grace, cementing his legacy at the end of his career.

Using previously unpublished material from government files and private archives, this book sheds new light on this historic relationship, revealing how their fruitful collaboration shaped the monarchy and a nation.

## AUTHOR BIO

**Dr. Nigel Fletcher** is a political historian and broadcaster with expertise in contemporary British politics and the UK constitution, including the role and history of the monarchy. He is a visiting fellow at King's College London and is the cofounder of the Centre for Opposition Studies. He is also an expert public speaker, with extensive experience as a professional commentator across a range of broadcast media, including BBC News and CBS, where he has been interviewed on a number of major royal events including the funeral of Queen Elizabeth II. Nigel lives in London.



## HARDCOVER

**On Sale: 01/05/27**

**Pegasus Books**

**9798897103195**

History

First Print: 15,000

6 x 9, 384 pages

Carton quantity: 12

\$32 (US) / \$43 (CAN)

## AUTHOR HOMETOWN

Nigel Fletcher / London / England

## OTHER FORMATS

eBook: 9798897103201, \$20.99

# The Territory

Corruption, Reform, and the end of the American Gilded Age

Joshua Mendelsohn

## BOOK DESCRIPTION

**From ruthless robber barons to small-town heroes, this gripping history reveals the true story behind the collapse of the Gilded Age.**

On a warm October night in 1905, a respected banker stepped out of his office and into the darkness. Hours later, he would take his own life, leaving behind a handwritten confession and its most devastating line: "Andrews has worked my ruin." By morning, his bank had collapsed, taking the life savings of thousands of working people with it. Millions vanished. And the hidden machinery of the most corrupt, ruthless political empire in American history was instantly and violently exposed, confirming what had been whispered for years but never proven.

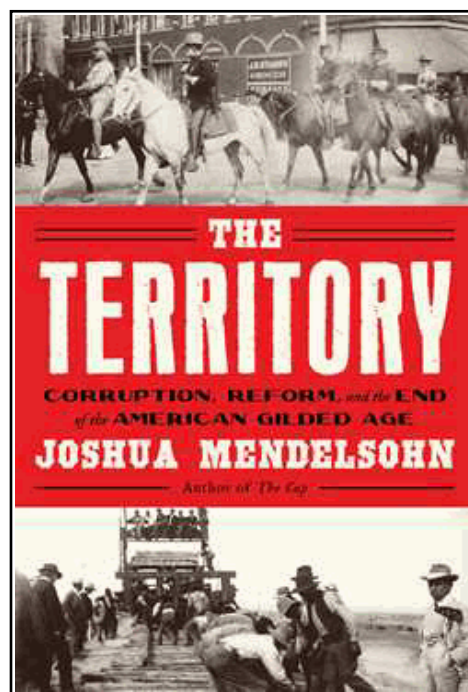
William "Bull" Andrews had spent decades learning the dark arts of power, as both the chief political operative of the Pennsylvania Republican machine, which ran its state like a crime syndicate, and a political agent for what *The Atlantic* called the "greatest, wisest, and meanest monopoly known to history." John D. Rockefeller's Standard Oil Company. Now, he wanted an empire of his own. Setting his sights on the far-flung Territory of New Mexico, the Bull saw a place raw enough to be shaped politically and rich enough to be mined economically. He would flood it with misappropriated capital, maneuver it toward statehood, and handsomely benefit when it gained inclusion in a nation changing under his feet. He had the party bosses, the railroad money, and had even placed a reluctant Theodore Roosevelt on a presidential ticket against the candidate's own wishes.

What Andrews hadn't counted on was the age that had built him was on borrowed time. In Washington, a new generation of progressive senators, for reasons both earnest and cynical, sought to block his path to statehood. In Pennsylvania, a charismatic small-town mayor built a campaign to destroy the machine that had built men like Andrews. Then, the banker walked into the darkness. When his confession became public, it handed his enemies exactly the weapon they needed, on the eve of an election that would decide whether the old order would survive at all. It did not end the way anyone expected.

Filled with political intrigue and fresh insight into one of the most chaotic periods in American history, *The Territory* reveals how the Gilded Age came to an end—suddenly, and not at all.

## AUTHOR BIO

**Joshua Mendelsohn** is Senior Labor Counsel at the Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA) and a law professor at the Benjamin N. Cardozo School of Law. His writing has appeared in the *New York Times*. His previous book, *The Cap: How Larry Fleisher and David Stern Built the Modern NBA*, was called "a legal thriller" by the *Wall Street Journal* and named a *Wall Street Journal* Holiday Gift Books selection. He lives in Manhattan with his wife and two daughters.



## HARDCOVER

**On Sale: 01/05/27**

**Pegasus Books**

**9798897102655**

History

First Print: 10,000

6 x 9, 416 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

## AUTHOR HOMETOWN

Joshua Mendelsohn / New York /  
New York

## OTHER FORMATS

eBook: 9798897102662, \$19.99

# House of Lies

Marriage, Murder, and the Art of Deception

Anthony M. Amore

## BOOK DESCRIPTION

From the *New York Times* bestselling author of *The Art of the Con* and *The Rembrandt Heist* comes the chilling and in-depth story behind the disappearance of Ana Walshe.

On New Year's Eve, 2022, Ana Walshe, a beautiful and successful young immigrant and mother of three, enjoyed a quiet but happy evening at home with her husband and their closest friend. She went to bed filled with optimism about the year ahead.

She was never seen alive again.

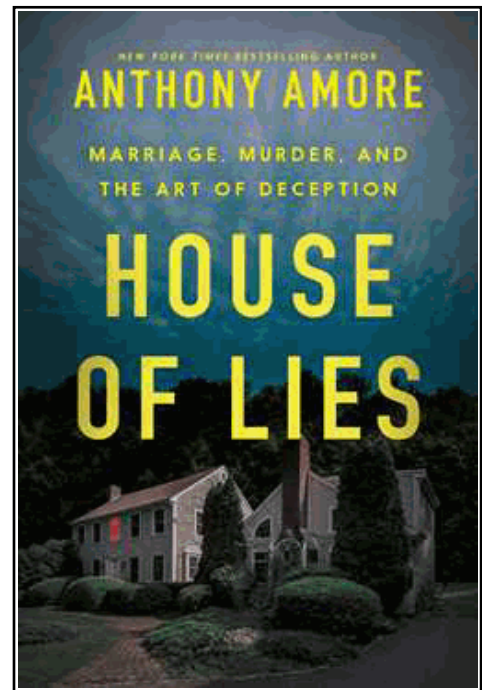
Her husband waited days before reporting her missing from their home in the wealthy suburb of Cohasset, Massachusetts. The case captivated the nation. Within days, suspicion fell on her husband Brian Walshe—a man awaiting sentencing in federal court for selling forged Andy Warhol paintings, and whose life, it turned out, was a lifelong deception.

In *House of Lies: Marriage, Murder, and the Art of Deception*, best-selling author and art crime expert Anthony Amore traces Walshe's descent from elite con artist to convicted killer, exposing the disturbing narcissistic throughline that connects his art fraud to the murder of his wife. Blending true crime, psychological insight, and investigative rigor, this is the definitive account of a modern-day tragedy.

Through exclusive interviews with police investigators, the state prosecutor, and a former FBI profiler, Amore provides granular details about the investigation that quickly escalated from a missing person case to a homicide investigation despite Ana's remains never being found.

## AUTHOR BIO

**Anthony Amore** is Director of Security and Chief Investigator at the Isabella Stewart Gardner Museum, where he is charged with the ongoing efforts to recover thirteen works of art stolen from the museum on March 18, 1990. Additionally, he is the co-author of *Stealing Rembrandts* (a *Wall Street Journal* bestseller), *The Art of the Con* (a *New York Times* bestseller), and *The Woman Who Stole Vermeer* and *The Rembrandt Heist* (also available from Pegasus Books) and provides analysis on issues related to security and terrorism for the BBC, NBC News, NPR, CNN, FOX, and others. He lives in Boston, MA. Learn more at [www.anthonymore.com](http://www.anthonymore.com).



## HARDCOVER

On Sale: 02/02/27

Pegasus Crime

9798897102679

True Crime

First Print: 20,000

6 x 9, 336 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

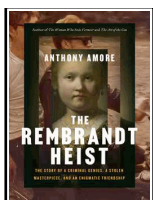
## AUTHOR HOMETOWN

Anthony

Amore/Boston/Massachusetts

## OTHER FORMATS

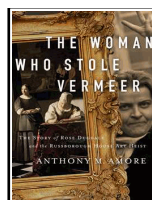
eBook: 9798897102686, \$19.99



*The Rembrandt Heist*

9781639369959

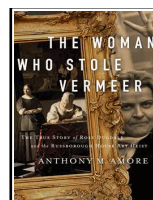
\$29.95/\$39.95 Can.



*The Woman Who Stole Vermeer*

9781643138503

\$17.95/\$24.95 Can.



*The Woman Who Stole Vermeer*

9781643135298

\$27.95/\$36.95 Can.

# The Writer and the Traitor

Graham Greene, Kim Philby, and the Great Betrayal  
**Robert Verkaik**

## BOOK DESCRIPTION

The fascinating untold story of the mysterious, decades-long friendship between Graham Greene, one of the leading novelists of the twentieth century, and Kim Philby, Britain's most hated traitor.

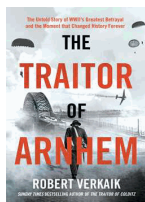
In *The Writer and the Traitor*, acclaimed historian Robert Verkaik sheds a completely fresh light on the enigmatic relationship between two giants of the twentieth century: Graham Greene, the internationally lauded novelist, and Kim Philby, the intelligence-officer-turned-traitor.

The two men met as MI6 officers in London, joining forces in a deadly secret war to defeat the Nazis. But Greene unexpectedly resigned just days before British intelligence's greatest triumph—D-Day—and he used his experience in the intelligence services as a backdrop for his novels *Our Man in Havana* and *The Human Factor* and the screenplay *The Third Man*. Lurking within the pages lay suspicions of his friend and former colleague, with characters and plots echoing Philby's life. Was Philby the real Third Man? Did Greene's work contain coded messages and warnings of betrayal to MI6? Where did Greene's ultimate loyalties lie and who was he really working for?

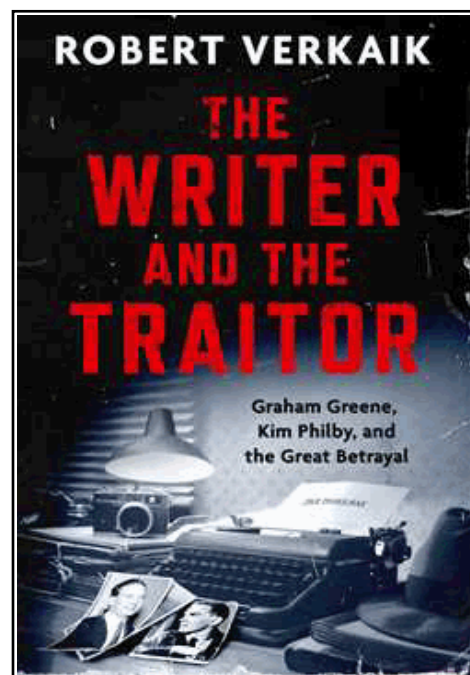
In this highly revealing narrative based on astonishing new archive material, Verkaik takes readers on a mesmerizing journey from pre-war Vienna to Cold War Moscow, via wartime Sierra Leone and London during the Blitz. This is more than just a riveting tale of espionage; it is the story of a mysterious friendship that survived against the odds. Ultimately, *The Writer and the Traitor* explores the perplexing question that nobody yet has answered: why did one of Britain's most famous writers remain loyal to Britain's most hated traitor?

## AUTHOR BIO

**Robert Verkaik**, author of *The Traitor of Arnhem* (Pegasus Books), was the security editor of *The Mail on Sunday* and the home affairs editor of *The Independent*. He is the author of a number of acclaimed histories published in Britain. Robert lives in Surrey, England.



*The Traitor of Arnhem*  
9781639368273  
\$35/\$43 Can.



## HARDCOVER

**On Sale: 02/02/27**

**Pegasus Books**  
**9798897102693**

History  
First Print: 7,500  
6 x 9, 384 pages  
Carton quantity: 12  
\$32 (US) / (CAN)

**AUTHOR HOMETOWN**  
Robert Verkaik / England

**OTHER FORMATS**  
eBook: 9798897102709, \$20.99

# Last Train from Damascus

A Journey Along the Hejaz Railway

Leon McCarron

## BOOK DESCRIPTION

**An unforgettable journey through the Middle East that follows the history of the miraculous and promise-filled Hejaz Railway.**

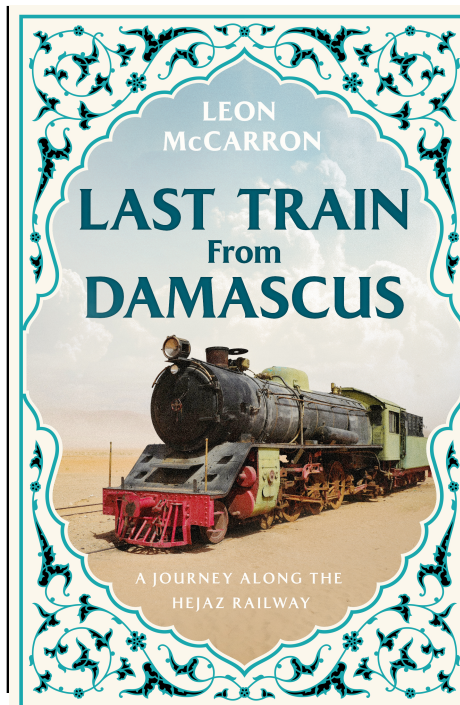
Just over a century ago, it was possible to leave Damascus by train and head south, into the desert, towards the holy city of Medina. The laying of 800 miles of track at the dawn of the twentieth century offered a political and military lifeline for the ailing Ottoman Empire, and revolutionized the Hajj pilgrimage from a forty-day overland ordeal to just three days by train. The Hejaz Railway was meant to fasten together a new vision of unity in the Middle East, but it never had the chance to live up to that promise. By 1917, less than a decade after its completion, large sections were already in ruins, blown up by Arab tribes and British soldiers, including T.E. Lawrence. The line—once considered a miracle—became a memory.

In *From Damascus to Medina*, Leon McCarron follows the ghost of this forgotten railway, listening to those who live along its route. He spends weeks in Syria in the immediate aftermath of the fall of the Assad regime, travels by train on the historic route in Jordan, and walks through the desert where relics of the railway meet the new ambitions of a rapidly changing Saudi Arabia.

This is not just the story of imperial ambition, but also of the people who inherit its legacy today. Through their recollections, McCarron conjures a vision of a time when the land was less divided than it is now, and explores what its revival could offer in an era of hard borders and fragile hope. Weaving together history, travelogue, and oral testimony, *From Damascus to Medina* captures the region in a moment of great upheaval, and asks whether the dreams of the railway might yet be fulfilled.

## AUTHOR BIO

**Leon McCarron** is an award-winning writer, broadcaster, and explorer from Northern Ireland. He is a Fellow of the Royal Geographical Society, the Geographical Society of Philadelphia's Explorer of the Year, and is known for long-distance expeditions and immersive multimedia storytelling. In the past decade he has travelled over 50,000km by human power, and is currently based in Iraq. He has bylines for *National Geographic*, *Noema*, *New Scientist*, *Smithsonian*, *BBC*, *the Guardian*, *the Sunday Times* and the *Telegraph*. His first two books were shortlisted for both the Edward Stanford Travel Writing Award and the Adventure Travel prize at the Banff Mountain Book competition.



## HARDCOVER

**On Sale: 02/02/27**

**Pegasus Books**

**9798897102730**

History

First Print: 7,500

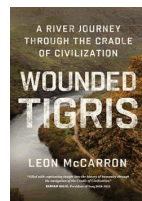
6 x 9, 336 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

## OTHER FORMATS

eBook: 9798897102747, \$19.99



*Wounded Tigris*

9781639365074

\$28.95/\$38.95 Can.

# The Grammar of Angels

The Life of a Renaissance Prodigy and His Search for a Philosophy of Everything  
**Edward Wilson-Lee**

## BOOK DESCRIPTION

**The wonderous story of a Renaissance prodigy and polymath who strove to unlock the magical powers of language.**

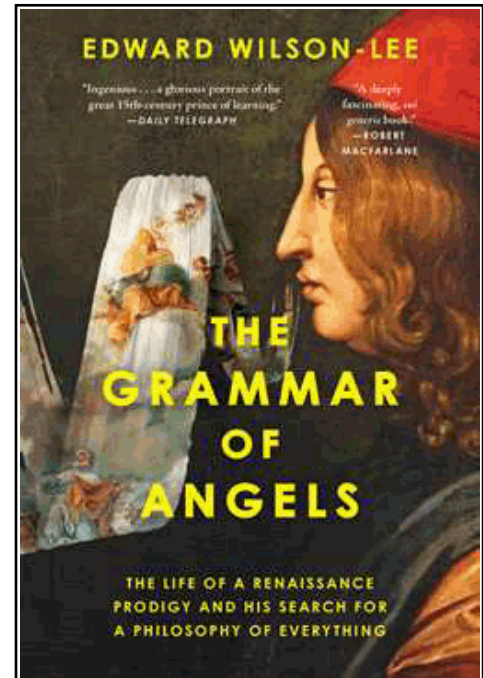
*The Grammar of Angels* is a riveting narrative that reveals the quest undertaken by the singular Giovanni Pico della Mirandola. Pico dedicated his life to a quest to find the sublime; to reconcile all existing thought into a philosophy that would settle the most important questions about human existence. This philosophy would also provide tools by which man could transcend his mortal limitations and join the ranks of the angels.

At the heart of Pico's ideas were questions that he traced through the depth and breadth of human thought, from the ancient Greeks and Egyptians to the medieval Arabs and Jews. He made use of everything at his disposal from Europe's broadening horizons and asked primal questions of himself and the world. Why is it that we can be astonished by beauty? That the hairs on the backs of our necks can be made to stand by intoxicating rhythms and harmonies? That we can be provoked to ecstatic experiences by the simple means of an incantation? In Catholic Italy, the implications of this line of thought were dangerous and provoked violent reactions, suggesting as they did that the notion of the individual might be just as much of an illusion as a flat earth or a geocentric universe. That there may well be notions of the divine other than the Christian God.

During a tempestuous life at the exquisite heart of the Italian Renaissance, Pico's life is a testament to intellectual daring, to a human dignity founded in the willingness to think the unthinkable. *The Grammar of Angels* invites us to peer over the edge of the abyss in search of the same answers as we immerse ourselves in an age of true wonders.

## AUTHOR BIO

**Edward Wilson-Lee** is an author of books on the history of literature, libraries, and travel, including *The Catalogue of Shipwrecked Books*. He lives in Cambridge, where he teaches literature at Sidney Sussex College, part of the University of Cambridge.



## HARDCOVER

**On Sale: 02/02/27**

**Pegasus Books**

**9798897103157**

History

First Print: 7,500

6 x 9, 264 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

## AUTHOR HOMETOWN

Edward

Wilson-Lee/Cambridge/United Kingdom

## OTHER FORMATS

eBook: 9798897103164, \$19.99

# Murder in the Crocodile's Lair

A Bangalore Detectives Club Mystery  
Harini Nagendra

## BOOK DESCRIPTION

In the new Bangalore Detectives Club Mystery, Kaveri Murthy is enjoying herself in Mysore, India, surrounded by the beautiful city's palaces, temples, and lakes—filled with sacred crocodiles—until an old friend from Bangalore turns up dead.

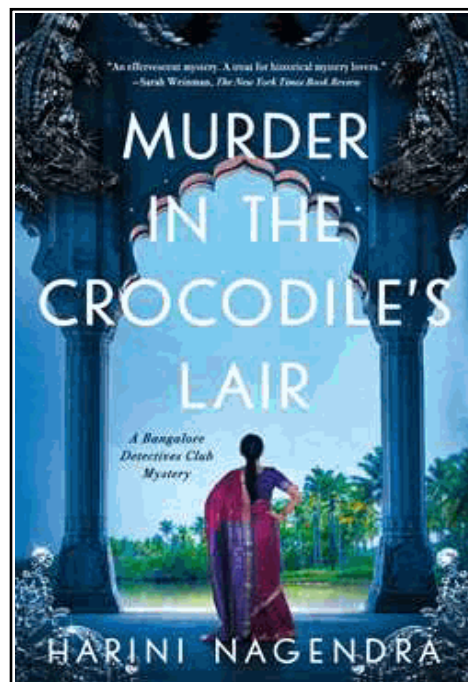
When Bangalore's most famous lady detective, Kaveri Murthy, visits her parents in Mysore in 1923, she finds herself under pressure from all quarters. Between the demands of her overbearing mother, exacting teacher, and inquisitive baby daughter—where's the time to solve crimes?

But fate has other plans for Kaveri, and they don't include retirement. Before she knows it, she's handling not one, but three cases: the queen commissions her to find the palace's stolen sacred royal diamond; a young princess in desperate trouble; and Inspector Ismail on the trail of a cunning master forger. At the reappearance of a dangerous acquaintance, once thought dead, Kaveri thinks the stakes couldn't get any higher, but then she finds the body of an old friend from Bangalore and her mission turns personal.

Mysore seems to be a peaceful city of palaces, temples, and lakes filled with sacred crocodiles—but the bodies continue to pile up. With the help of her ace sleuth team—husband Ramu, housemaid Anandi, and milkboy Venu—detective Kaveri must solve her most dangerous case yet, all without overstepping the demands of polite society.

## AUTHOR BIO

**Harini Nagendra** is a professor of sustainability at Azim Premji University, Bangalore, India. She has received the Elinor Ostrom Senior Scholar Award as well as the Cozzarelli Prize with Elinor Ostrom from the Proceedings of the U.S. National Academy of Sciences. *The Bangalore Detectives Club*, *Murder Under a Red Moon*, *A Nest of Vipers*, and *Into the Leopard's Den* are the first four novels in her Bangalore Detective Club mystery series, which are all available from Pegasus Crime.



## HARDCOVER

**On Sale: 02/02/27**

**Pegasus Crime**  
**9798897102778**

Fiction

First Print: 8,000

6 x 9, 320 pages

Carton quantity: 12

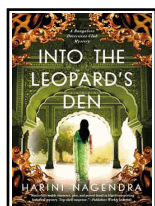
\$27.95 (US) / \$36.95 (CAN)

## AUTHOR HOMETOWN

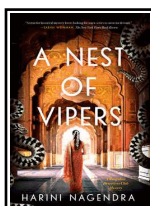
Harini Nagendra / Bangalore, India

## OTHER FORMATS

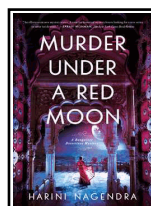
eBook: 9798897102785, \$18.99



*Into the Leopard's Den*  
9781639368976  
\$27.95/\$36.95 Can.



*A Nest of Vipers*  
9781639366149  
\$27.95/ Can.



*Murder Under a Red Moon*  
9781639363704  
\$26.95/ Can.

# Schumann

In Love and Music

Stephen Walsh

## BOOK DESCRIPTION

**An illuminating and perceptive portrait of the formative years and remarkable early works of one of Romanticism's most treasured composers.**

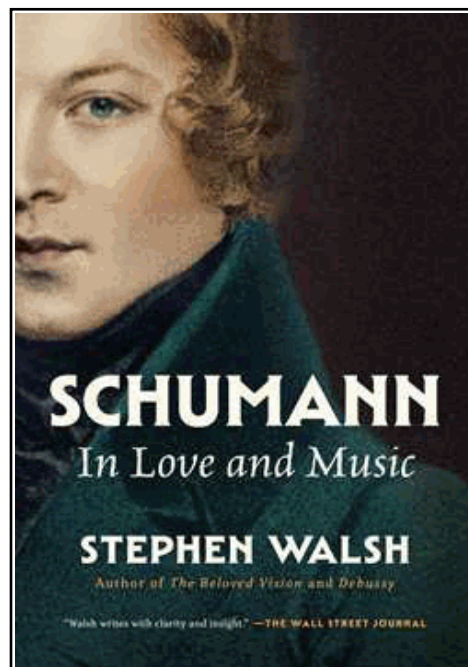
Before Robert Schumann met the concert pianist and composer Clara Wieck and settled into their marriage, he was a quintessentially Romantic anguished young man.

In *Schumann: In Love and Music*, acclaimed music critic and biographer Stephen Walsh explores the wilder years of the composer's teens and twenties, animating the remarkable piano music he wrote in this period—including Papillons, Carnival, Kreisleriana—in the same breath as Schumann's emotional life, which orbited around his affairs and his (mostly unrequited) infatuations with women, as well as his growing relationship with the young and talented Clara, with whom an emotional and creative bond was beginning to form.

A prolific writer who also wrote poetry, prose, and even plays, Walsh draws on the diaries and letters of a man in the throes of the era's florid, torrid literary Romanticism. *Schumann: In Love and Music*, reveals how Schumann's dedicated diary-keeping and writing, when merged with his love of improvising at the keyboard, created a new set of genres that captured the spirit of Romanticism like no other composer before him.

## AUTHOR BIO

**Stephen Walsh** is Emeritus Professor of Music at Cardiff University, served for many years as deputy music critic for *The Observer*, and the author of a number of books on music including *Debussy: A Painter in Sound*, *Musorgsky and His Circle*, and the prizewinning, two-volume biography of Igor Stravinsky, and *The Beloved Vision: A History of Nineteen Century Music*, a *New Yorker* Best Book of the Year, which is also available from Pegasus Books.



## HARDCOVER

**On Sale: 02/02/27**

**Pegasus Books**

**9798897102792**

Biography & Autobiography

First Print: 7,500

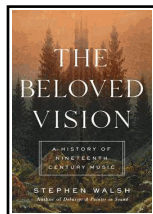
6 x 9, 320 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

## OTHER FORMATS

eBook: 9798897102808, \$19.99



*The Beloved Vision*

9781639362363

\$29.95/\$39.95 Can.

# When the Russians Came

The Extraordinary Story of Imperial Warships and the Union During the Civil War  
**Vladimir Alexandrov**

## BOOK DESCRIPTION

**The surprising and unknown story of how the United States and Russia forged an extraordinary friendship during the Civil War.**

In 1863, as the Civil War raged, Russian warships suddenly appeared in New York and San Francisco, sparking celebrations across the North and raising hopes that Russia might support the United States should Britain and France recognize the Confederacy.

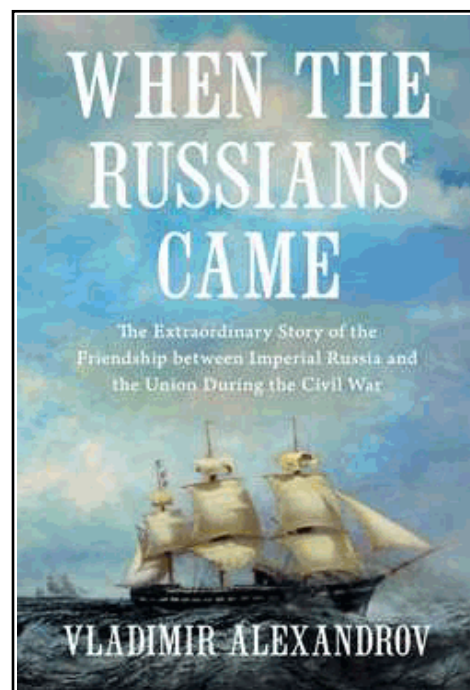
In *When the Russians Came*, Vladimir Alexandrov tells the full story of how Russia's own tensions with Britain and France in Europe unexpectedly converged with American fears during the Civil War. He expertly traces the episode from high diplomacy to the streets, harbors, and ballrooms where Russians and Americans encountered one another in ways that were often surprising, emotional, and deeply human.

Enthusiasm in the North was heightened by admiration for Russia's recent emancipation of the serfs, a stark contrast to the bloody struggle over slavery. Lincoln welcomed the Russian officers in Washington, New York staged extraordinary spectacles in their honor, and in San Francisco the visiting squadron won lasting gratitude for its assistance during a period of crisis. The Russian presence in American waters was also watched closely abroad and may have helped caution Britain against further meddling in the war.

Richly researched and vividly told, *When the Russians Came* recovers a remarkable and largely forgotten chapter of American history—a moment when international politics, wartime anxiety, and human connection inaugurated a period of friendship between the United States and Russia that left its indelible mark on Civil War history.

## AUTHOR BIO

**Vladimir Alexandrov** received a Ph.D. in comparative literature from Princeton. He taught Russian literature and culture at Harvard before moving to Yale, where he is B.E. Bensinger Professor of Slavic Languages and Literatures. He is the author of *The Black Russian* as well as books on Bely, Nabokov, and Tolstoy, and lives in New Haven, Connecticut.



## HARDCOVER

**On Sale: 02/02/27**

**Pegasus Books  
9798897102815**

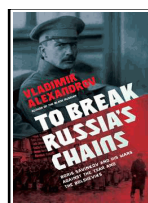
History  
First Print: 10,000  
6 x 9, 400 pages  
Carton quantity: 12  
\$32 (US) / \$44 (CAN)

## AUTHOR HOMETOWN

Vladimire Alexandrov/ New Haven / Connecticut

## OTHER FORMATS

eBook: 9798897102822, \$20.99



*To Break Russia's  
Chains*

9781643137186  
\$29.95/\$39.95 Can.

# Burning Season

A Novel

Martin Griffin

## BOOK DESCRIPTION

Imagine the man you killed twelve years ago has now returned, in the gripping new thriller from the internationally bestselling author of *The Second Stranger*.

She left him to die. Now, he's back from the ashes.

Twelve years ago, firefighter Jade Bowyer watched a man burn. Curtis Hoole was a criminal—a killer—and although Jade didn't start the fire, she let it finish him.

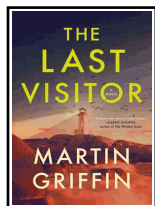
Now Jade has built a new life as a wildfire lookout in British Columbia, thousands of miles from the memories that haunt her. She has finally escaped her past.

Until a plane crashes in the forest. As fire rages and a bear circles the dead, one survivor clings to life in the wreckage: Curtis Hoole.

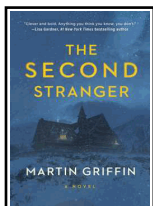
Jade's orders are simple: guard the wreck and protect the bodies. Until she knows the truth, she must keep him alive.

## AUTHOR BIO

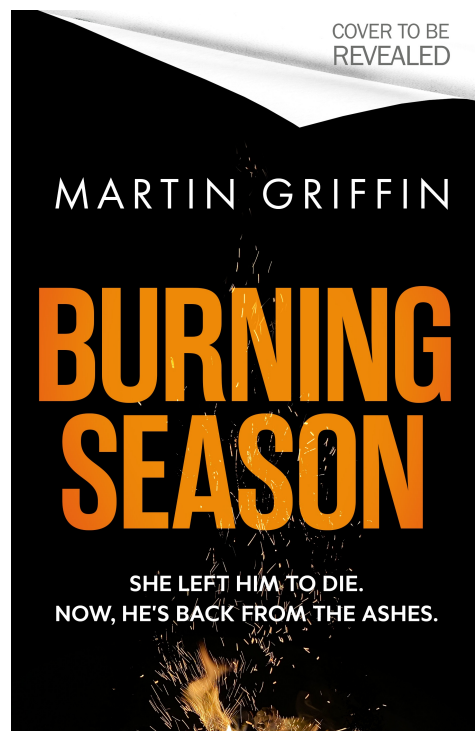
Martin Griffin, the author of the internationally acclaimed thrillers *The Second Stranger* and *The Last Visitor*, is an exciting new voice in crime fiction. Before turning his hand to writing, he was a deputy headteacher and a doomed singer. Martin lives in Manchester with his wife and daughter.



*The Last Visitor*  
9781639368396  
\$27.95/ Can.



*The Second Stranger*  
9781639364879  
\$27.95/ Can.



## HARDCOVER

On Sale: 02/02/27

Pegasus Crime  
9798897103119

Fiction

First Print: 7,500

6 x 9, 336 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

## AUTHOR HOMETOWN

Martin Griffin / Manchester /  
England

## OTHER FORMATS

eBook: 9798897103126, \$18.99

# Queen Elizabeth II

A Personal History

Hugo Vickers

## BOOK DESCRIPTION

A major new biography of the late monarch by "the most knowledgeable royal biographer on the planet" (*The Financial Times*).

Queen Elizabeth II occupies a unique place in the hearts of people around the world, and in this groundbreaking biography a century after her birth, acclaimed royal historian Hugo Vickers sheds new light on the woman behind the greatest reign in British history. Based on six decades of close research into her life and reign, this master work contains not only archival research and close personal observation but many hours of conversation with those who knew and worked with The Queen.

After a supremely happy decade of early childhood, a certain gravitas descended with the death of her beloved grandfather, George V, and the Abdication of her uncle Edward VIII. As Vickers reveals in impeccable prose, she accepted her destiny and worked steadfastly to prepare for what was to come, dedicating her life to the service of the Commonwealth. On her twenty-first birthday in 1947, she made a promise to serve and kept it for a remarkable seventy-five years. She was steadfast and conciliatory and presided calmly over decades of change, political upheaval and family tragedy.

Described by the *Financial Times* as 'the most knowledgeable royal biographer on the planet', Vickers is completely at home in the world of Queen Elizabeth II. He has worked with members of her family on various projects and also met with members of her Household. He first met The Queen in 1968 and had his last conversation with her in June 2022. This is his most incisive book yet, decoding hidden patterns in our most iconic monarch's behaviour to illuminate her as never before.

## AUTHOR BIO

**Hugo Vickers** is a writer, lecturer, and broadcaster, and an acknowledged expert on the British Royal Family. He has written biographies of the Queen Mother, Cecil Beaton, Vivien Leigh, and Princess Andrew of Greece. His book *The Kiss* won the Stern Silver Pen Award for Non-Fiction and his recent bestsellers have included *The Quest For Queen Mary* and *The Sphinx, the life of Gladys Deacon – the Duchess of Marlborough*. His most recent books, *Malice in Wonderland* and *Behind Closed Doors*, are available from Pegasus Books.

HUGO VICKERS

# QUEEN ELIZABETH II



A  
Personal  
History

## HARDCOVER

On Sale: 02/02/27

Pegasus Books

9798897103171

Biography & Autobiography

First Print: 15,000

6 x 9, 672 pages

Carton quantity: 12

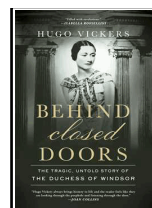
\$39.95 (US) / (CAN)

## AUTHOR HOMETOWN

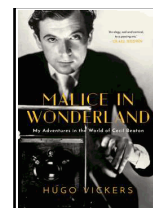
Hugo Vickers/London/United Kingdom

## OTHER FORMATS

eBook: 9798897103188, \$26.99



*Behind Closed Doors*  
9798897101214  
\$29.95/\$39.95 Can.



*Malice in Wonderland*  
9781643138435  
\$29.95/ Can.

# The Shepherd

A Spy Novel  
Paul Vidich

## BOOK DESCRIPTION

Former CIA officer Alex Matthews finds himself caught in a dangerous investigation where politics and crime are two sides of the same coin, in the latest espionage thriller by Paul Vidich.

Washington, DC. It's the month before the presidential election, with polls showing a dead heat, and former CIA Moscow Station Chief Alex Matthews has been brought into the White House by an old friend to help with the reelection effort. The question is why? The president doesn't like him, and he doesn't fit on the White House team of hard-charging ideologues. In time, it becomes clear to Matthews that he's been recruited for his Russian connections: Mikhail Sorkin, his former Moscow lawyer who is close to the Kremlin, and his last remaining Russian asset, code-named LAMB, who warned of Russian interference in the previous presidential election.

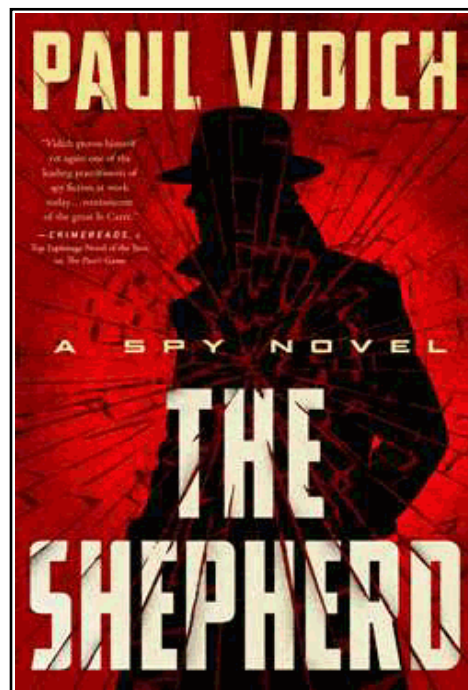
Matthews keeps his head down and tries to not get involved in the vicious infighting of a polarized country, but events begin to spiral out of his control at a Republican fundraiser. He spots Irina, a Russian woman he is dating, get in the hotel elevator with a senior White House colleague and a second Russian woman. Seeing that Irina is upset, he follows them to a fifth-floor suite where he overhears a violent confrontation. He leaves, but outside he comes upon bystanders crowded around a woman's naked body, dead on the sidewalk. It's the woman who was with Irina; she has fallen or been pushed from a hotel window.

Speculation circulates that the dead woman worked on the campaign but reported to Moscow. With the ensuing PR storm threatening the reelection efforts, the deputy chief of staff enlists Matthews to locate two suspects seen in hotel surveillance video before the police do—Irina and a fleeing man. Matthews recognizes himself in the video and turns from witness to suspect—from hunter to hunted. The investigation is a dangerous maze where politics and crime are two sides of the same coin. The trick, he knows, is to stay one step ahead. But what if the enemy has been waiting for him all along?

A timely, gripping political thriller by an acclaimed master of the genre.

## AUTHOR BIO

Paul Vidich is the acclaimed author of *The Poet's Game*, *Beirut Station*, *The Matchmaker*, *The Mercenary*, *The Coldest Warrior*, *An Honorable Man*, and *The Good Assassin*. His fiction and nonfiction have appeared in the *Wall Street Journal*, *LitHub*, *CrimeReads*, *Fugue*, *The Nation*, *Narrative Magazine*, and *Word Riot*. He lives in New York City.



## HARDCOVER

On Sale: 03/02/27

Pegasus Crime  
9798897102839

Fiction

First Print: 10,000

6 x 9, 352 pages

Carton quantity: 12

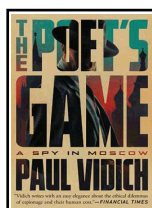
\$27.95 (US) / \$36.95 (CAN)

## AUTHOR HOMETOWN

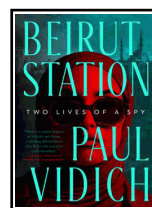
Paul Vidich/New York City

## OTHER FORMATS

eBook: 9798897102846, \$18.99



*The Poet's Game*  
9781639368853  
\$27.95/\$36.95 Can.



*Beirut Station*  
9781639365111  
\$27.95/\$36.95 Can.



*The Matchmaker*  
9781639362929  
\$16.95/\$22.95 Can.

# Dreams of Glory

A Novel

Danielle Arceneaux

## BOOK DESCRIPTION

In the dynamic new novel in this award-winning crime series, a young basketball phenom is being blackmailed, and Glory must navigate the ruthless world of college sports gambling before things turn deadly.

**"Glory Broussard is a character for the ages."—*The New York Times Book Review***

Everything is finally falling into place for Glory Broussard. Her daughter Delphine has moved back to Louisiana to start a new legal practice and finally pursue a romance with Beau Landry. It doesn't take long for Glory to announce to everyone in town that her daughter is available for legal services, and for ancient Millie Broward—and her granddaughter Imani Breaux—to walk through the door of Delphine's office with a troubling case.

A breakout college basketball star with the University of Lafayette, Imani is as electrifying as she is polarizing - brash and unapologetically aggressive on and off the court. But when she's suddenly suspended amid rumors of gambling, and whispers about her personal life spiral into something darker, her meteoric rise threatens to collapse overnight. Glory and Delphine are certain malign forces are at work to sabotage this rising basketball phenom.

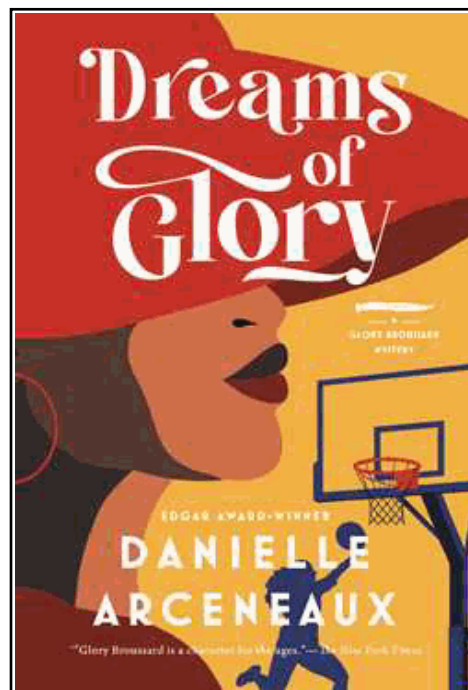
Supported by her "muscle" Franklin, himself a former college basketball star, and using her skill set as a bookie, Glory soon finds herself immersed in the world of modern-day college sports, where NIL, social media, agents and money blur the line between opportunity and exploitation. Naturally, Lafayette's prominent Benoit family is one of these influential boosters, and Glory and Delphine are dismayed to learn that Imani has become entangled with this morally dubious family.

From Imani's provocative social media presence and the host of others who have a stake in Imani's future, Glory realizes the threats to Imani—and her and Delphine—are closer than she could have ever imagined. And if that weren't enough, a new priest joins the congregation, forming an unexpected alliance with Gory that cause her to reexamine her faith. Meanwhile, her long-standing friendship with Noah Singleton, owner of the town's popular coffee shop, begins to shift in ways she can no longer ignore.

*Dreams of Glory* is a riveting and thrilling read that cements Glory Broussard as one of crime fiction's most delightful "character for the ages."

## AUTHOR BIO

**Danielle Arceneaux** is a public relations veteran that lives in Brooklyn, NY with her border terrier, Birdie, and an ungovernable cat. When not writing, she enjoys traveling around the world to fly fish. Her previous books in the Glory Broussard series—*Glory Be* and *Glory Daze*—are also available from Pegasus Books. For more information, visit [www.daniellearcen.com](http://www.daniellearcen.com)



## HARDCOVER

**On Sale: 03/02/27**

**Pegasus Crime**

**9798897102877**

Fiction

First Print: 10,000

6 x 9, 304 pages

Carton quantity: 12

\$27.95 (US) / \$37.95 (CAN)

## AUTHOR HOMETOWN

Danielle Arceneaux/Brooklyn/New York

## OTHER FORMATS

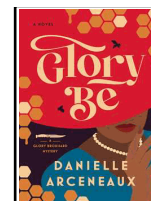
eBook: 9798897102884, \$18.99



*Glory Daze*

9781639368433

\$27.95/\$36.95 Can.



*Glory Be*

9781639364831

\$26.95/\$36.95 Can.

# Boomtown

The Secret History of America's World War I Chemical Weapons Program and the Poison Left Beneath the Capital

**Rob Gordon**

## BOOK DESCRIPTION

**The hidden history of America's first chemical weapons program—and the decades-long fight to expose it.**

Beneath one of the wealthiest neighborhoods in Washington, DC, lies a forgotten battlefield. During World War I, the United States launched a vast and secret chemical weapons program on the grounds of what is now American University and the surrounding Spring Valley neighborhood. It was the largest scientific enterprise in the world prior to the Manhattan Project. Nobel laureates and members of the National Academies of Sciences rushed to develop new weapons capable of reshaping the battlefield.

When the war ended, the program disappeared from public memory. Its toxic legacy did not.

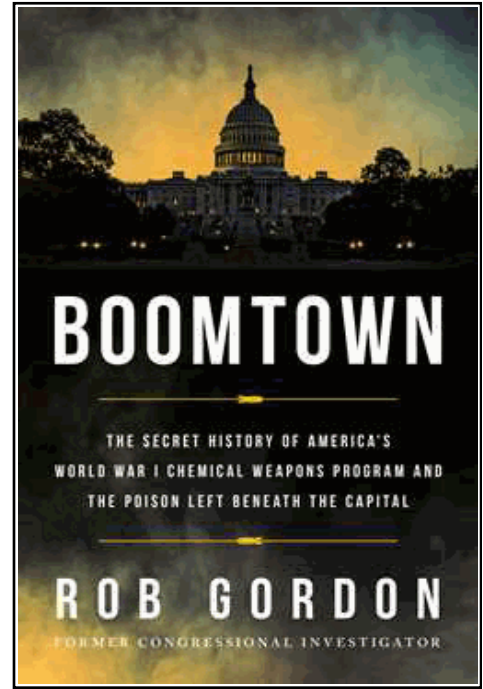
Burial pits filled with munitions and experimental chemicals were left behind. Contaminated soil remained in place. Testing grounds were quietly transformed into residential streets, manicured lawns, and university buildings. For decades, federal agencies insisted the past had been safely contained. But as startling discoveries emerged—from unearthed munitions to evidence of chemical contamination—an unsettling possibility took shape: the truth had never been fully told.

In *Boomtown*, Rob Gordon uncovers the extraordinary story of America's earliest chemical warfare program and the decades-long effort to bury its history. Drawing on archival discoveries, whistleblower accounts, and his own years of investigation, Gordon reveals grisly testing programs, secret weapons research, and a pattern of concealment by the very agencies responsible for protecting the public.

As the narrative goes deeper, a gripping story unfolds—one that links wartime scientific ambition with modern-day questions of contamination, accountability, and the limits of government transparency. Part investigative exposé and part real-life thriller, *Boomtown* uncovers a hidden chapter of American history that was never meant to come to light.

## AUTHOR BIO

**Rob Gordon** is an expert on conservation and environmental policies. He is the author of numerous articles, op-eds, government papers, congressional reports, and has testified before Congress on ten occasions. He has frequently given interviews on TV, radio, and in print media such as *The Wall Street Journal*. Rob served as senior advisor to the director of the U.S. Geological Survey and as deputy assistant secretary of Policy and Environmental Management at Interior. He served as staff director of the subcommittee on Oversight & Investigations and senior advisor on endangered species for the House Natural Resources Committee for the 114th Congress. Rob lives in Washington, DC.



## HARDCOVER

**On Sale: 03/02/27**

**Pegasus Books**

**9798897102853**

History

First Print: 10,000

6 x 9, 416 pages

Carton quantity: 12

\$32 (US) / \$43 (CAN)

## AUTHOR HOMETOWN

Rob Gordon / Washington, DC

## OTHER FORMATS

eBook: 9798897102860, \$20.99

# Overlord

## A New History of the Life and Reign of Henry VIII Steven Veerapen

### BOOK DESCRIPTION

**An immersive, fascinating history of the life and imperial ambitions of Henry VIII.**

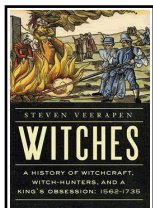
Henry VIII is one of history's most famous personalities and England's most famous monarch. He is simultaneously the virtuous Renaissance prince gone wrong, the psychopathic, paranoid tyrant, and the much-married glutton.

Yet Henry didn't see himself as simply king of England. *Overlord* tells Henry's story as he saw it: the tale of a titan whose dominions embraced Scotland, Ireland, Wales, England, and, if he could achieve his grandiose ambitions, swathes of France. Drawing on archival sources from across the United Kingdom, Steven Veerapen reveals how Henry created an image of himself as a law-abiding and benevolent emperor, and thereby a rival to his European counterparts. By fair means and foul—murder plots, marriage negotiations, and military venture—he did all he could to realize a hitherto overlooked expansionist dream.

With this myth-busting narrative on the king—he was not particularly gluttonous and not particularly prudish, for example—the real Henry can emerge: a blustering, self-aggrandizing actor who swaggered about the stage of the British Isles in search of an imperial legacy.

### AUTHOR BIO

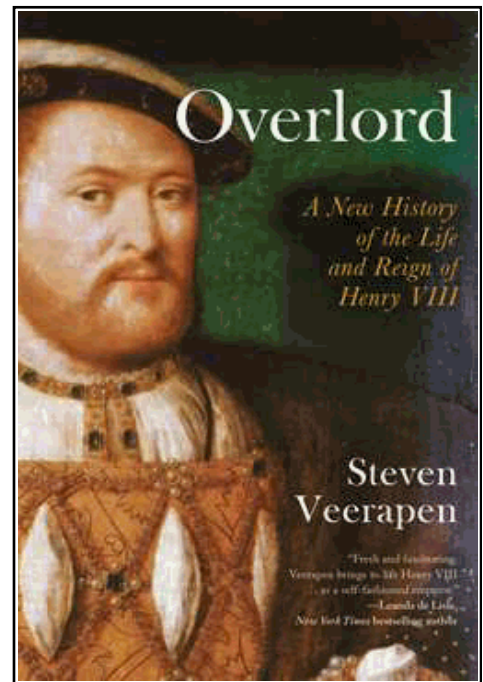
**Steven Veerapen**, author of *Witches: A History of Witchcraft, Witch-Hunters, and a King's Obsession: 1562-1735*, was awarded a first-class honors degree in English for writing his dissertation on representations of Henry VIII's six wives. He is also the author of *The Wisest Fool: The Lavish Life of James VI and I*, published in Britain. Steven lives in Glasgow, Scotland.



*Witches*

9798897100583

\$29.95/\$39.95 Can.



### HARDCOVER

**On Sale: 03/02/27**

**Pegasus Books**

**9798897102891**

History

First Print: 10,000

6 x 9, 528 pages

Carton quantity: 12

\$35 (US) / \$47 (CAN)

### AUTHOR HOMETOWN

Steven Veerapen / Glasgow / Scotland

### OTHER FORMATS

eBook: 9798897102907, \$22.99

### MARKETING

- Henry VIII remains the most fascinating figure from the early Renaissance period. This new book puts a fresh spotlight on Henry's imperial ambitions and how he envisioned his place in European politics.

- "Fresh and fascinating. Veerapen

# The Running Pilgrim

Tales from a 1,400 Mile Journey Around Ireland  
Adharanand Finn

## BOOK DESCRIPTION

From the acclaimed author of *The Rise of the Ultra Runners* comes an astonishing and moving meditation on running, mindfulness, and belonging.

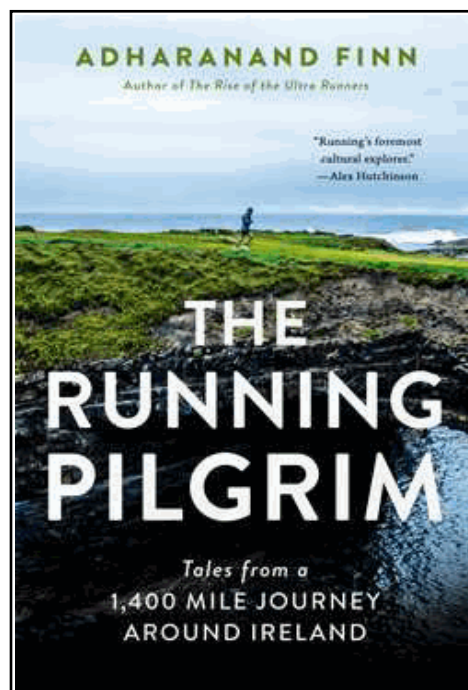
Aged 50, Adharanand Finn failed to qualify for the longest race of his life. Finding himself at a crossroads, he couldn't help but ask himself: what was he doing all this running for? Instead of pushing himself further and further, he needed to consider a different approach—perhaps a 'race' wasn't what he needed, but something more intentional, in search of meaning, understanding, and adventure.

In *The Running Pilgrim*, Adharanand travels to his ancestral homeland of Ireland, setting out to run 1,400 miles around its perimeter, hoping to reconnect with the birthplace of his parents and the country where he spent summers in his youth. Journeying from Dublin, Cork, and Tralee to Galway, Sligo, and Malin Head, through national parks, historic spiritual landmarks, and countryside and suburbia, he encounters people and landscapes which upend his understanding of Ireland—and himself.

An inspiring story of self-discovery and physical endurance, *The Running Pilgrim* is a paean to the transformative power of running; to the pain of the times where you feel as though you can't take another step, and the exhilaration of those rare moments when you believe you could run to the horizon, and over and beyond it.

## AUTHOR BIO

Adharanand Finn is the author of *Running with the Kenyans*, *The Way of the Runner*, and *The Rise of the Ultra Runner*, also available from Pegasus Books. He has been shortlisted for the William Hill Sports Book Award, is a journalist at the *Guardian* and also writes regularly for the *Financial Times*, the *Independent*, *Runner's World*, *Men's Health*, and many others. He lives in England.



## HARDCOVER

On Sale: 03/02/27

Pegasus Books

9798897102938

Sports & Recreation

First Print: 15,000

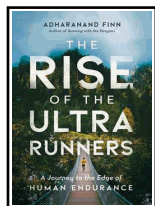
6 x 9, 320 pages

Carton quantity: 12

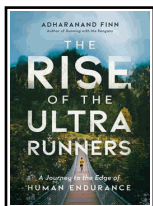
\$29.95 (US) / (CAN)

## OTHER FORMATS

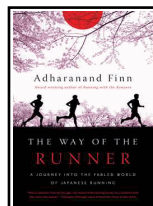
eBook: 9798897102945, \$19.99



*The Rise of the Ultra Runners*  
9781643135991  
\$18.95/ Can.



*The Rise of the Ultra Runners*  
9781643131351  
\$27.95/ Can.



*The Way of the Runner*  
9781681774398  
\$16.95/ Can.

# Pushing Up the Daisies

A Novel

Marnie Riches

## BOOK DESCRIPTION

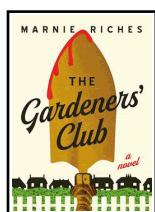
**The Bromley Botanists had planned to dig up bulbs—not a body—in the charming new mystery novel from the author *The Gardeners' Club***

Gill and her fellow Bromley Botanists are excited to take ownership of the Chequered Lawns Golf Club following their coveted Golden Trowel win. Poised to convert the pristine, rich and fertile grounds into a flower farm, the gardening enthusiasts are suddenly—and shockingly—derailed when a skeleton is uncovered.

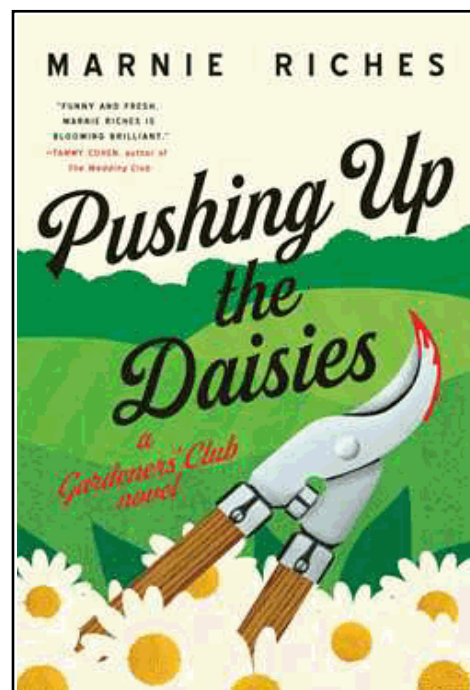
As the site becomes a crime scene, The Gardeners' Club once more turns its attention to identifying both victim and culprit. Otherwise, their dream of brightening the club green will be over before it started. Gill and her friends have to prepare to get their hands dirty in order to dig up the truth in the highly anticipated sequel to *The Gardeners' Club* that is sure to divert and delight!

## AUTHOR BIO

**Marnie Riches** grew up on a rough estate in north Manchester. Exchanging the spires of nearby Strangeways prison for those of Cambridge University, she earned her Masters in German & Dutch. Her award-winning George McKenzie crime thrillers, tackling the subject of transnational trafficking, were inspired by her own time spent in the Netherlands. She is the author of *The Gardeners' Club*, also available from Pegasus Books.



*The Gardeners' Club*  
9798897100200  
\$28.95/\$38.95 Can.



## HARDCOVER

**On Sale: 03/02/27**

**Pegasus Crime  
9798897102952**

Fiction

First Print: 10,000

6 x 9, 400 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

## OTHER FORMATS

eBook: 9798897102969, \$18.99

# My Father's Son

A Memoir

Taylor Plimpton

## BOOK DESCRIPTION

A humorous and heart-wrenching exploration of the author's relationship with his father, George Plimpton, who remains one of the most beloved figures in American letters.

In *My Father's Son*, lauded memoirist and acclaimed essayist Taylor Plimpton examines the whirlwind of coming-of-age with deftness, heart, and a warm wit. After all, most of us, particularly those with a parent who casts a long shadow, go through a meat grinder as we set out to make our own ways in the world. But what is it like when your dad's shadow is especially long? In Taylor's case: a bestselling author, curator of one of the world's great cultural institutions, an actor in several Oscar-winning films, a television pitch man, the subject of a book and a film, and maybe the closest person we have to a real-life Forrest Gump. How can he carve out his own existence with the crushing weight of all that hanging over him? And how on earth is he supposed to write a book about his father when George Plimpton was a great literary master himself?

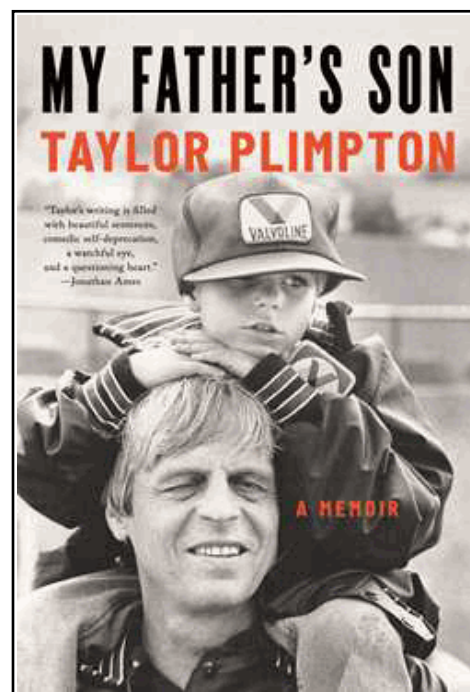
*My Father's Son* delves into the core of the love and struggle inherent in the parent-child connection. Filled with glimpses of the author's own unusual life—from his childhood days of playing football with literary greats like Peter Matthiessen and James Salter and tennis with a U.S. president to an adulthood that has included shooting his father's ashes up into the sky in a fireworks show—Plimpton embarks on an investigation that is both intimate and universal: that of fathers and sons.

With relentless honesty and insight, Taylor puts under a microscope not just his relationship with his famous father and his fiercely beautiful mother, but also his son, Ollie, a spirited young soul with the same delight in his eyes as the grandfather he never had a chance to meet. Taylor also finds some clarity around more acute questions: How can he himself show up as a parent even though his own parents were often absent? And how can he become a good father knowing that his own father sometimes just wasn't?

George Plimpton would have turned 100 on March 18th, 2027, and *My Father's Son* is an opportunity to celebrate one of the most extraordinary cultural icons in memory. Penned with deep love and yes, even a certain sense of awe, Plimpton's narrative is a celebration of George not just as a cultural lodestone, but as a father and a man. What is it to be a good parent? And perhaps most crucially, can you somehow become a better parent to your child than your parents were to you?

## AUTHOR BIO

Taylor Plimpton is the author of *Notes from the Night: A Life After Dark* and the co-editor of *The Dreaded Feast: Writers on Enduring the Holidays*. He regularly contributes to *Sports Illustrated*, *Town & Country*, *Tricycle: The Buddhist Review*, *The New Yorker*, *A Public Space*, *The Paris Review Daily*, *The Rumpus*, and many other periodicals. His nonfiction pieces have been named "Notable Essays" in *Best American Essays* for several years, and he works as an editor and writing professor.



## HARDCOVER

On Sale: 03/02/27

Pegasus Books

9798897102976

Biography & Autobiography

First Print: 15,000

6 x 9, 384 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

## AUTHOR HOMETOWN

Taylor Plimpton/Pleasantville/New York

## OTHER FORMATS

eBook: 9798897102983, \$19.99

# Orwell in Paris

## The True Story Behind George Orwell's Down and Out Adventures in France Duncan Roberts

### BOOK DESCRIPTION

Told for the first time, the real story behind George Orwell's travels and adventures that inspired *Down and Out in Paris and London*.

For all the books about George Orwell's life and career, insight on his formative writing years remains sparse. Orwell's first published work, *Down and Out in Paris and London* has until now been the only window on his life in the French capital at the end of the 1920s. But how far can George Orwell's account be trusted? A lack of solid information has led *Down & Out* to be variously labelled as "autobiography," "travel-writing," even "fictional memoir." Curious about Orwell's stay in the city of light, Duncan Roberts sets out to solve this mystery.

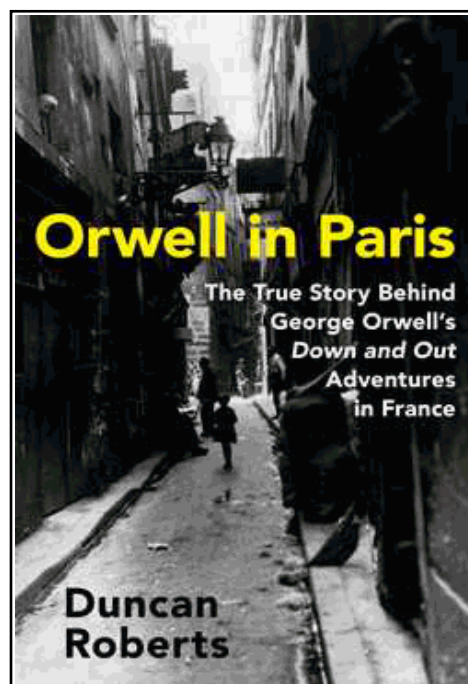
*Orwell in Paris* reveals the real story—and real identities and locations—featured in Orwell's classic. These concealed truths—obscured at the request of Orwell's British publisher, who feared libel—have never been divulged or discovered by any of his biographers. Revelatory archive discoveries in France, Belgium, and the Ukraine now mean that Orwell's Parisian life now can be viewed in a fresh light. This immersive narrative replaces pseudonyms with real names and real lives. Exactly who was Boris the Russian captain and how did he end up in Paris? Where exactly was the infamous *Auberge du Jean Cottard* restaurant that used sweat-ridden blankets as tablecloths? Who did Orwell hang out with in 1929?

*Orwell in Paris* is an immersive read providing valuable new insights into Orwell's source material for *Down & Out* and how this period influenced the major later works of *Animal Farm* and *Nineteen Eighty-Four*. The book traverses between Orwell's sordid kitchen experiences, Boris's intriguing World War I backstory, and Duncan Robert's literary detective work in present-day Paris.

Almost one hundred years after the original manuscript was altered—and subsequently lost—*Orwell in Paris* uncovers remarkable truths about the shadowy corners of a much-beloved classic.

### AUTHOR BIO

**Duncan Roberts** spent more than ten years researching and collecting material for *Orwell in Paris*. The French edition of the book, *Orwell à Paris*, garnered substantial French national press and media attention. He is a British/French dual national and has a master's from Kingston University in modern language translation. After living in Paris for many years, Duncan now lives in Oxford, England.



### HARDCOVER

**On Sale: 03/02/27**

**Pegasus Books**

**9798897102990**

Biography & Autobiography

First Print: 10,000

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

### AUTHOR HOMETOWN

Duncan Roberts / Oxford / England

### OTHER FORMATS

eBook: 9798897103003, \$19.99

# Where the Light Leads

A Novel

Heesung Baek

## BOOK DESCRIPTION

The moving novel about an architect who helps a dying man uncover the heartwrenching family secrets embedded in the walls of a once-beautiful Parisian mansion.

### An instant #1 bestseller in South Korea

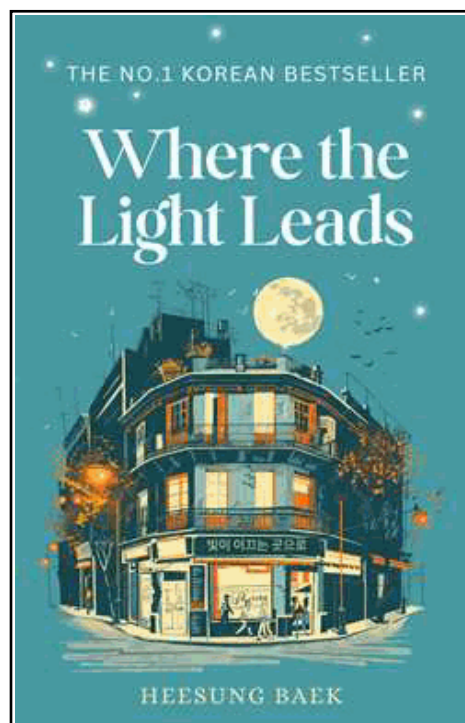
One morning, a phone call from a real estate agent changes the life of Lumiere, a broke architect in Paris. He is invited to view a historic mansion on the Ile de la Cité, a location far beyond his wildest dreams. If approved, he'll be able to call it home.

But once he arrives at the mansion, he sees that the home is dilapidated, and he is overcome with an eerie feeling. Nevertheless, he can't help but notice the eccentric features of the building, hidden under dust and debris.

But there is a catch. Before he can take over the home, he must visit the ailing owner at a sanatorium in Switzerland and help him uncover the family secrets embedded in the mansion's walls. . . .

## AUTHOR BIO

Author and architectural designer, **Heesung Baek**, has worked as an architect in France for over a decade, including at Jean Nouvel Architects. He is currently the head of KEAB Architecture. With the motif of "architecture containing memories," he creates spaces that are completed with people's memories and love. *Where the Light Leads* is his fiction debut.



## HARDCOVER

On Sale: 03/02/27

Pegasus Books

9798897101665

Fiction

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

## OTHER FORMATS

eBook: 9798897101672, \$16.99

# The Girl in Blue

Witnessing the John F. Kennedy Assassination and its Aftermath

Toni Glover

## BOOK DESCRIPTION

**The haunting testimony of the last surviving eyewitness to that fateful day in Dallas, who is finally telling her story.**

In this moving narrative of national memory, *The Girl in Blue* tells the reveals the story of an eleven-year-old girl who became a fixture in the history of President Kennedy's assassination in an instant. But Toni Glover's story runs deeper than the headlines. She was a lonely little girl who had gone to Dealey Plaza that day to seek solace and hope from a broken home. What does it mean to be a witness to history and one of the last keepers of the truth when so much of that day has now devolved into heresy and conspiracy?

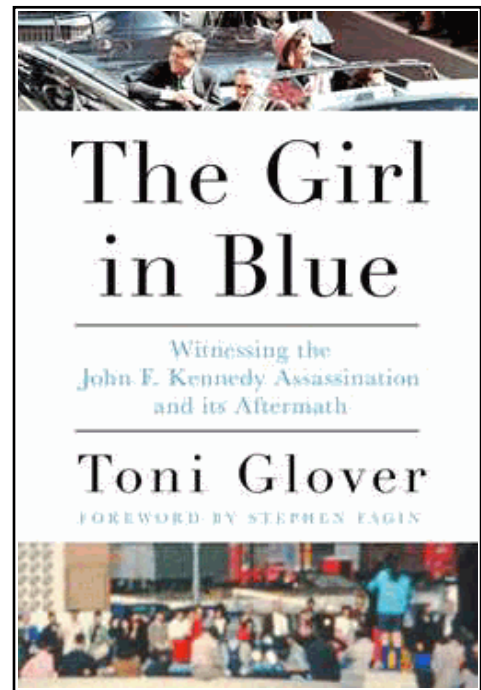
Now an English professor, Glover blends emotional insight, survivor's humor, and a voice never before heard in the vast JFK canon. Long before she was frozen in time, Glover was already navigating a quiet war zone at home. A shockingly cruel father, an emotionally exhausted mother, and the terrifying realization that she might be safer outside her home than within it. For Glover, JFK's assassination doesn't shatter a stable world—it confirms what she already suspected. Grown-ups are dangerous, safety is an illusion, and anything and everything can change in a split-second.

*The Girl in Blue* is both a deeply human retelling of the assassination and an unforgettable coming-of-age memoir set against the moment America lost its innocence. Glover interweaves her personal narrative with carefully researched historical detail and reconstructs this national nightmare and intimate trauma. We meet the players in their final, ordinary hours—JFK adjusting his back brace, Jackie selecting her pink suit, Oswald pacing his rented room, wrestling demons that would change the course of American history—and the life of one determined girl.

## AUTHOR BIO

In 1963, **Toni Glover** was an eleven-year-old who lived in Oak Cliff, Dallas, less than a mile from Lee Harvey Oswald. On the 22nd of November, she was standing on a cement pedestal opposite the Texas School Book Depository as Kennedy's motorcade drove past her. What happened in the next few seconds would have a deep and lasting impact on her life. Toni earned her PhD. in English and Rhetoric at The University of Texas at Dallas. She now lives in Northeast Pennsylvania where she is an Associate Professor in English at the University of Scranton.

**Stephen Fagin** is the head curator of The Sixth Floor Museum at Dealey Plaza in Dallas, Texas.



## HARDCOVER

**On Sale: 04/06/27**

**Pegasus Books**

**9798897103010**

Biography & Autobiography

First Print: 15,000

6 x 9, 336 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

## AUTHOR HOMETOWN

Antoinette

Glover/Scranton/Pennsylvania

Antoinette Glover/Dallas/Texas

# A Way of Seeing

The Lives of the Women Impressionists

Catherine Hewitt

## BOOK DESCRIPTION

**A masterful narrative that reveals the never-before-told story of the women Impressionists, who were vanguards of the revolutionary artistic movement.**

On 15 April 1874, a sensational exhibition sparked outrage in Paris. Thirty artists branded the *Indépendantes* had allied against the Paris Salon, the capital's official art show. With their loosely painted 'impressions' of modern life, their canvases flouted the conservative standards enforced by the Académie. To crown it all, among the rebels was a woman. The exhibition divided the Paris art world—and changed history.

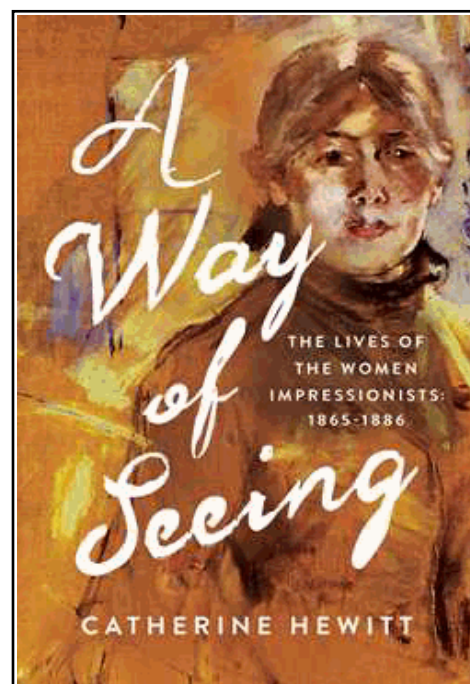
Nearly 150 years later, the Impressionists still hold audiences enthralled. But while the men have become household names, the women have been side-lined. Yet their tale is even more thrilling. In espousing Impressionism, they didn't just subvert artistic conventions; they contested social norms. They were the spearheads within the group, financing exhibitions, mediating rifts, and pioneering new techniques. All the while, in private, each woman wrestled with her own doubts and fears.

*A Way of Seeing* is an unprecedented portrait of the four most prominent female Impressionists: Berthe Morisot, Mary Cassatt, Eva Gonzalès and Marie Bracquemond. Chronicling the creativity and passions of this revolutionary quartet, *A Way of Seeing* traces the women's journey along the perilous path of the male-dominated 19th-century Paris art world. From the prejudice encountered, to the cost of pursuing a career at a time when 'nice girls' were expected solely to reproduce and keep house – *A Way of Seeing* offers a revelatory perspective on the movement that changed the course of art history.

Filled with rigorous research and vivid prose, *A Way of Seeing* interweaves these, interconnecting stories into a dramatic tale constellated by famous artistic faces, including Monet, Manet, Renoir, and Degas, as well as fresh perspectives. Morisot, Cassatt, Gonzalès and Bracquemond were far more than just women painters; together, they emerge as powerful feminine icons and a dynamic force behind the Impressionist movement.

## AUTHOR BIO

**Catherine Hewitt** studied at the Courtauld Institute of Art. She lectures and runs workshops on 19th-century French art, literature, and social history and has worked as a translator, including the translation of a permanent exhibition of the work of the radical French female painter Suzanne Valadon. She is the author of *The Mistress of Paris* and *Renoir's Dancer*. She lives in Surrey, United Kingdom.



## HARDCOVER

**On Sale: 04/06/27**

**Pegasus Books**

**9798897103058**

Art

First Print: 10,000

6 x 9, 416 pages

Carton quantity: 12

\$32 (US) / \$44 (CAN)

## AUTHOR HOMETOWN

Catherine Hewitt/London/United Kingdom

## OTHER FORMATS

eBook: 9798897103065, \$20.99

# Marco Polo

A Journey on the Silk Road

Philip Freeman

## BOOK DESCRIPTION

**An extraordinary new biography of Marco Polo and his journey along the Silk Road, from the celebrated author of *Hannibal*, *Alexander the Great*, and *Julius Caesar*.**

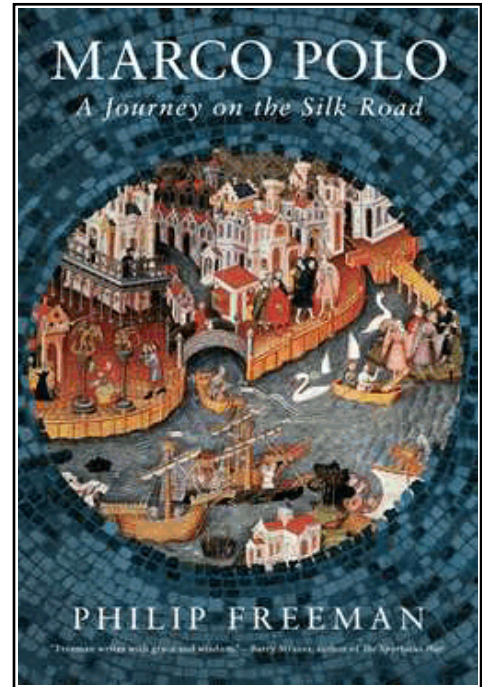
From the acclaimed author of *Alexander the Great*, *Julius Caesar*, and *Hannibal* comes a vivid new biography of Marco Polo and his journey along the Silk Road, as recorded during his remarkable *Travels* and other medieval sources. It tells the story of his life and times from boyhood in Venice, his travels across Asia to China as a teenager, his years and adventures at the court of the great Kublai Khan, and his long voyage home to Italy. Along the way he encountered people, cultures, and marvels no one in Europe had ever seen or even imagined.

It's been twenty years since the last biography of Marco Polo. Now, drawing on new source material and discoveries, including material only recently made available in translation from Chinese and Mongolian sources, this biography promises to be an engaging and illuminating narrative. In addition, Freeman himself followed the Silk Road by train, jeep, and camel in the footsteps of Marco Polo from Venice to Jerusalem, the Middle East, the mountains of Central Asia, and the deserts of China, completing the journey by sailing as Marco did from China back to Italy by way of Vietnam, Sumatra, and India, to discover first-hand Marco Polo's world.

Philip Freeman's facility with ancient and medieval languages, his extensive personal travels, and years of teaching experience (including as an endowed chair of the humanities), make him the perfect author to bring Marco Polo and his journeys to life.

## AUTHOR BIO

**Philip Freeman** earned his PhD at Harvard University and has taught at Boston University, Washington University, and Luther College. He currently holds the Fletcher Jones Chair in humanities at Pepperdine University in Malibu, California. He has been a visiting fellow at the American Academy in Rome, the Center for Hellenic Studies in Washington DC, and the Institute for Advanced Study in Princeton. He has published over twenty books, ranging from biographies of Hannibal, Alexander the Great, Julius Caesar, and Saint Patrick to translations of Cicero and Aristotle. His books have been translated into fifteen languages around the world. Philip lives in Malibu, California.



## HARDCOVER

**On Sale: 04/06/27**

**Pegasus Books**

**9798897103072**

History

First Print: 10,000

6 x 9, 352 pages

Carton quantity: 12

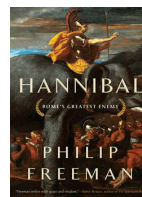
\$29.95 (US) / \$39.95 (CAN)

## AUTHOR HOMETOWN

Philip Freeman / Malibu / California

## OTHER FORMATS

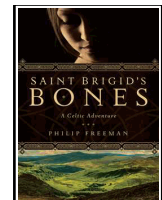
eBook: 9798897103089, \$19.99



*Hannibal*

9781639363650

\$17.95/\$24.95 Can.



*Saint Brigid's Bones*

9781605988887

\$14.95/\$19.95 Can.

# The Gay Apocalypse

Life and Culture in Vienna: 1900

Gavin Plumley

## BOOK DESCRIPTION

**A diverse social and cultural history of Vienna at the turn of the last century, revealing how the capital was a thriving metropolis of extraordinary creativity in both the arts and sciences.**

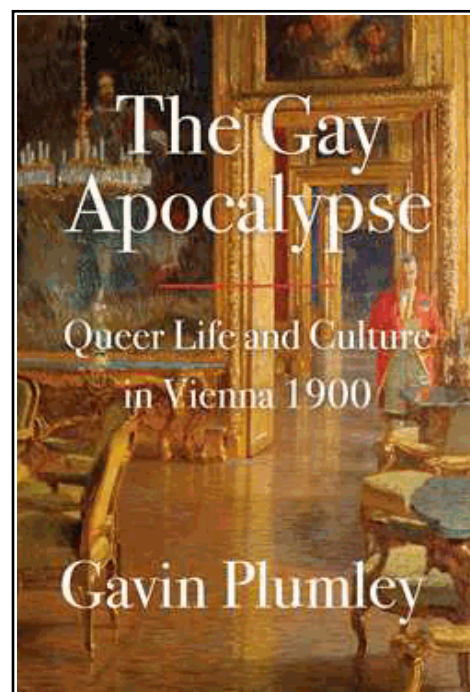
Vienna in the late nineteenth and early twentieth centuries was one of Europe's great cultural melting pots. The city was the heart of an empire, its coffeehouses filled with the patter of Czech and Hungarian, as well as the lilting Viennese dialect, and home to a great outpouring of cultural brilliance across music, painting, sculpture, poetry, and much else.

Yet in contrast to Paris, Berlin, and even Oscar Wilde's London, where the advent of modernity had been accompanied by more relaxed attitudes to queer sexualities, the official Viennese narrative was one of exclusive heterosexuality. And despite the obvious campy of the music of the Waltz Kings, the lavishly decorated cakes in the cafes, and the fabulously ornamental architecture of Imperial Vienna, the laws against homosexual activity in the Habsburg lands were far stricter than elsewhere in Europe.

But in reality, Vienna at the turn of the twentieth century was a deeply queer place—the emperor's youngest brother was homosexual, the world-famous opera house was designed by a gay couple, Egon Schiele's circle was filled with queer artists, and the Empress Sisi herself was perhaps no stranger to female love. Set against the vivid backdrop of one of the world's great cities, and taking in stories from every walk of life—from scheming aristocrats, to lovelorn poets, to misbehaving gay soldiers, to Freud, Mahler, Schiele, Hofmannsthal and many others—*The Gay Apocalypse* reveals a side of Vienna and the Viennese rarely seen, turning the traditional narrative of the Austrian capital entirely on its head.

## AUTHOR BIO

**Gavin Plumley** is a "leading cultural historian" (the *London Times*) and broadcaster, known for his work on Central European art and music. He is well known from his lectures at museums, galleries, and festivals, from his articles in newspapers and magazines, and from appearing on radio, television, and film. Gavin is the author of *A Home for All Seasons*, which was published in Britain. *The Gay Apocalypse* is his first book to be published in America. He lives in Ardingly in Sussex, England.



## HARDCOVER

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## AUTHOR HOMETOWN

Gavin Plumley / England

## OTHER FORMATS

eBook: 9798897102501, \$20.99

# The Betrayal

Carter, Khomeini, and America's Secret Surrender in Iran

**Kambiz Fattahi**

## BOOK DESCRIPTION

Part investigative history, part Cold War nonfiction thriller, *The Betrayal* reveals the secret diplomacy, internal power struggles, and fatal miscalculations behind one of the most consequential foreign policy decisions of the twentieth century.

As revolution swept across Iran and the Shah's authority crumbled, Washington quietly abandoned the pretense of supporting the monarchy. Even as Ayatollah Khomeini rallied support from exiles in Paris, the Carter administration opened a secret channel to his aides. The message was stunning: the United States would not stand in the way of an Islamic government.

It was a calculated gamble—and it would backfire spectacularly.

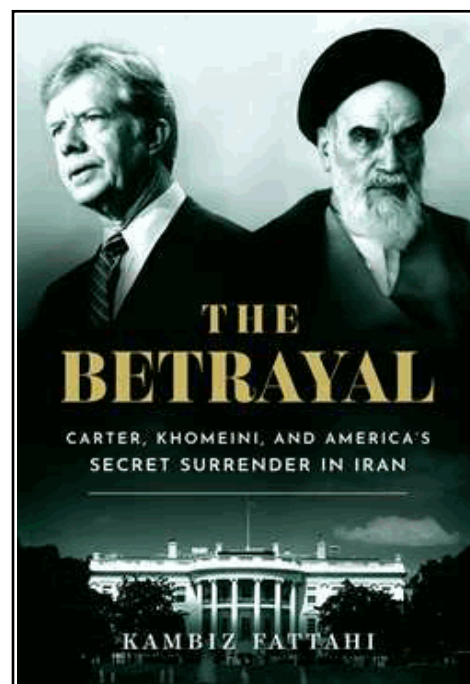
Within months, a loyal Cold War ally was gone—replaced by a regime far more hostile than Washington had ever imagined. What followed was a cascade of consequences: the 444-day hostage crisis—the longest in American history—global humiliation, a surge of militant fundamentalism, and decades of costly U.S. entanglement in the Persian Gulf.

As the crisis escalated and congressional inquiries loomed, Carter's team obscured its own role. In their telling, the Shah was indecisive, his generals inept, and the U.S. simply reactive. The administration's covert hand was obscured—or denied. Over time, that sanitized version hardened into accepted history. *The Betrayal* dismantles that myth.

Drawing on five years of original research (including newly declassified U.S. and U.K. intelligence files, diplomatic cables, and exclusive interviews) this book reveals how the Carter administration actively shaped the outcome of the Iranian Revolution, misjudged its key players, and enabled the rise of a regime that would define U.S. foreign policy for decades to come.

## AUTHOR BIO

**Kambiz Fattahi** is an investigative journalist with over two decades of experience reporting on American foreign policy, covert diplomacy, and Middle Eastern affairs. He currently serves as the director of Radio Farda, the Persian-language service of Radio Free Europe/Radio Liberty, and previously led BBC Persian's U.S. operations. His investigative reporting has uncovered previously unknown episodes in U.S.-Iran relations. Kambiz holds a master's degree in U.S. National Security Studies from Georgetown University's Walsh School of Foreign Service. He is fluent in English and Persian. *The Betrayal* is his first book.



## HARDCOVER

On Sale: 04/06/27

Pegasus Books

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History

First Print: 10,000

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\$29.95 (US) / \$39.95 (CAN)

## AUTHOR HOMETOWN

Kambiz Fattahi / London / England

## OTHER FORMATS

eBook: 9798897102723, \$19.99

# Daily Bread

## Feast and Famine Before the Industrial Age Charlie Taverner

### BOOK DESCRIPTION

**The sumptuous and surprising story of early modern food, drink, and community—and how it has shaped our history.**

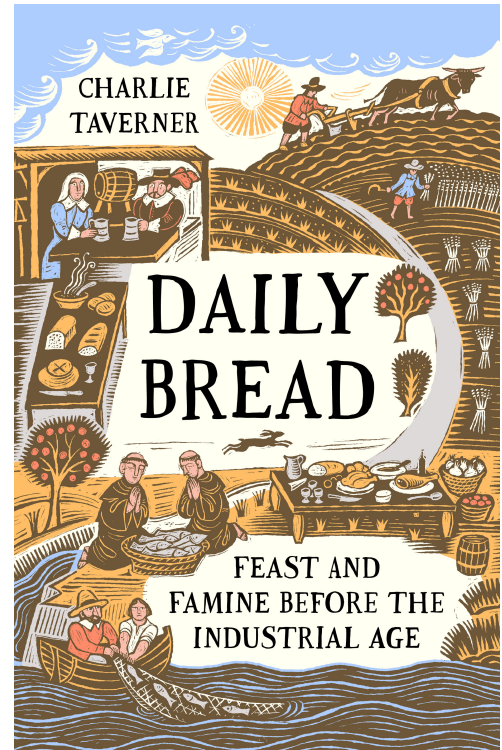
*A village gathers the harvest and celebrates with a feast. A cook adds foraged herbs to a pottage that will feed the entire household of a country estate. Lifting hands in prayer, a monk begins his fast.*

Every meal was charged with meaning before the industrial revolution ushered in processed food. The things we value most in food today—seasonality, local ingredients, and community—were at the heart of every dish.

In *Daily Bread*, historian Charlie Taverner reconstructs the lost flavours and surprising culinary diversity of the past, from bustling, bloody markets in medieval London and summer carnivals in Renaissance Italy to holy brewing in the monasteries of Northern Europe and famine on the frigid coast of New England. What emerges is a colourful, mouth-watering exploration of how food has shaped our history.

### AUTHOR BIO

**Charlie Taverner** is a writer, historian and farming policy advisor, who has taught at Birkbeck and Trinity College, Dublin. He has worked as a business and agricultural journalist, and is the author of *Street Food: Hawkers and the History of London*.



### HARDCOVER

**On Sale: 04/06/27**

**Pegasus Books**

**9798897103096**

History

First Print: 7,500

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\$32 (US) / \$44 (CAN)

### AUTHOR HOMETOWN

Charlie Taverner / Dublin / Ireland

### OTHER FORMATS

eBook: 9798897103102, \$20.99

# The Book of Martyrs

A Novel

Nick Beckett

## BOOK DESCRIPTION

**1595. A former thief and a famed astrologist are engulfed by persecution and murder during England's Golden Age, in this new historical mystery series set during the colorful, dangerous Tudor Era.**

1595. An aging Sir Francis Drake sails from Plymouth, heading south on a doomed mission of plunder. It will end with his burial at sea off the coast of Panama—at least he'll be warm.

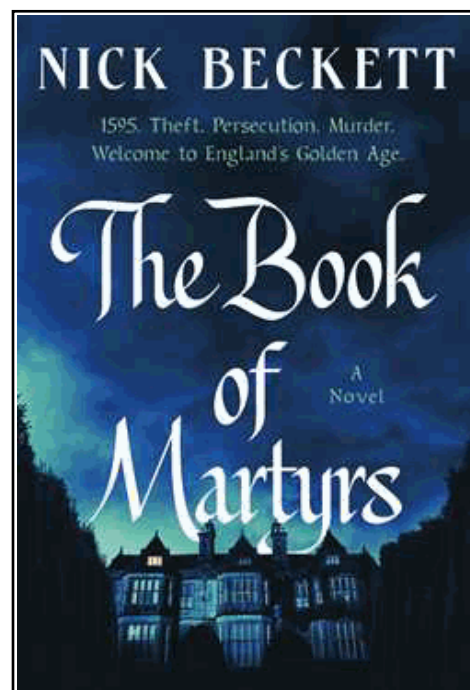
Back in England, semi-reformed thief Kate Mayfield and her uncle, the notorious astrological physician Simon Mayfield, are stuck in rain-lashed Devon. They're on the run from the law as a dismal summer turns into a turbulent autumn. Caught in a violent storm, they seek refuge at Dartwater Hall, a decaying manor house set in bleak moorlands. But death has followed them there.

When the master of the house dies in gruesome circumstances, they learn that a murderer is hiding in the shadows. Trapped and hunted, the two fugitives must solve a mystery with its roots deep in Tudor England's bloody past before they, too, become martyrs to their own, ignoble cause.

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## AUTHOR BIO

**Nick Beckett** is the pen name of Niall Boyce. Niall studied medicine at Oxford University and subsequently trained as a psychiatrist. In 2023, he completed a PhD on "dreaming in Renaissance England" at Birkbeck College, London. He has written on Renaissance life and culture for Shakespeare's Globe and the King's College London Centre for Early Modern Studies. Alongside his day job at the Wellcome Trust, he is busy writing the next novel in the Simon & Kate Mayfield mystery series. Nick lives in London.



## HARDCOVER

**On Sale: 04/06/27**

**Pegasus Crime**

**9798897103034**

Fiction

First Print: 7,500

6 x 9, 352 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

## AUTHOR HOMETOWN

Nick Beckett / London / England

## OTHER FORMATS

eBook: 9798897103041, \$18.99

# The House on the Canal

The Story of the House that Hid Anne Frank  
Thomas Harding

## BOOK DESCRIPTION

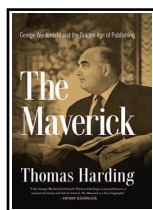
**An enthralling portrait of one of the most famous buildings in the world—the Anne Frank House in Amsterdam—and its four-hundred years of history.**

Millions have passed through its doors, but few know the full story of the house in Amsterdam's Canal District that hid Anne Frank and her family. Built in 1635 by an enterprising Dutch businessman, over the next 400 years the house would welcome a cast of extraordinary characters—merchants, craftsmen, scientists, religious dissenters—and bear witness to some of the most dramatic events in history as the country grew into a powerful modern nation.

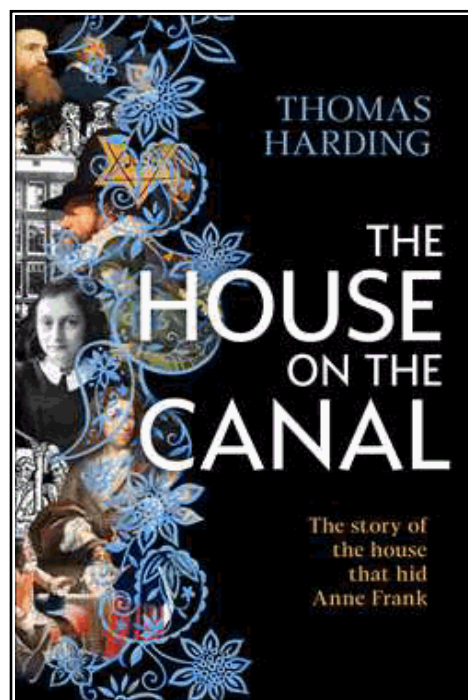
*The House on the Canal* is the enthralling portrait of one remarkable house through time: a place of life, death, work, sanctuary, celebration, and an enduring memorial to the horrors of war and a young girl's hope for humanity.

## AUTHOR BIO

**Thomas Harding** is a bestselling author whose books have been translated into more than sixteen languages. He is the author of *Hanns and Rudolf*, which won the JQ-Wingate Prize for Non-Fiction; *The House by the Lake*, which was shortlisted for the Costa Biography Award; *Blood on the Page*, which won the Crime Writers' Association "Golden Dagger Award" for nonfiction; and most recently, *White Debt*, which the *Guardian* described as "striking [and] full of details that will send a chill down your spine." Thomas lives in Florence, Italy.



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## HARDCOVER

**On Sale: 04/06/27**

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## AUTHOR HOMETOWN

Thomas Harding/London/United Kingdom

## OTHER FORMATS

eBook: 9798897103140, \$19.99



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